MONTREAT BULLETIN

MONTREAT COLLEGE CATALOGUE 1954-1955

ANNOUNCEMENTS FOR 1955-1956

MONTREAT, NORTH CAROLINA

1955

JULY

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1956

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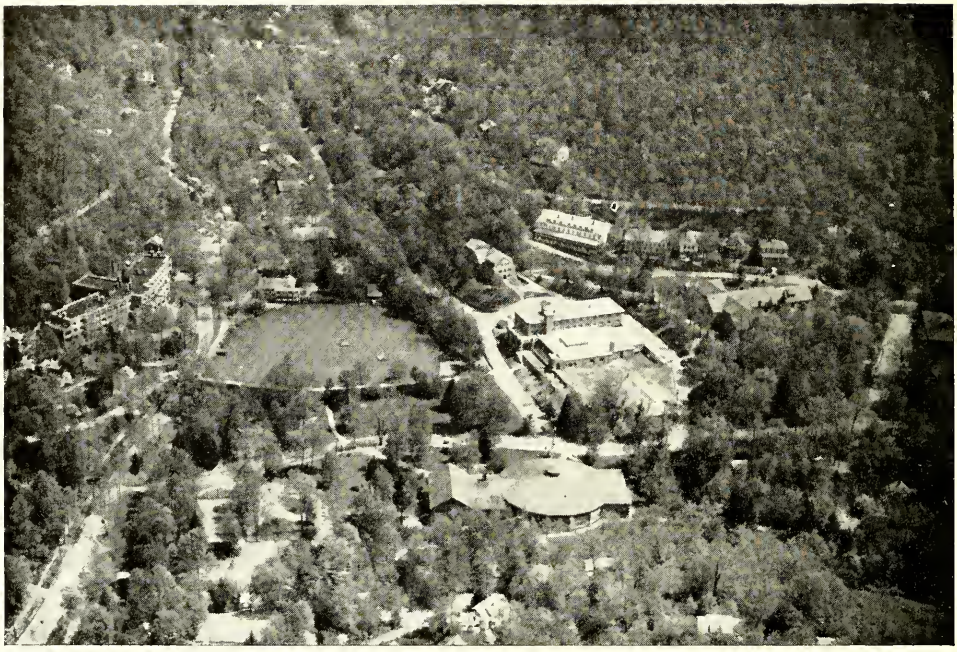
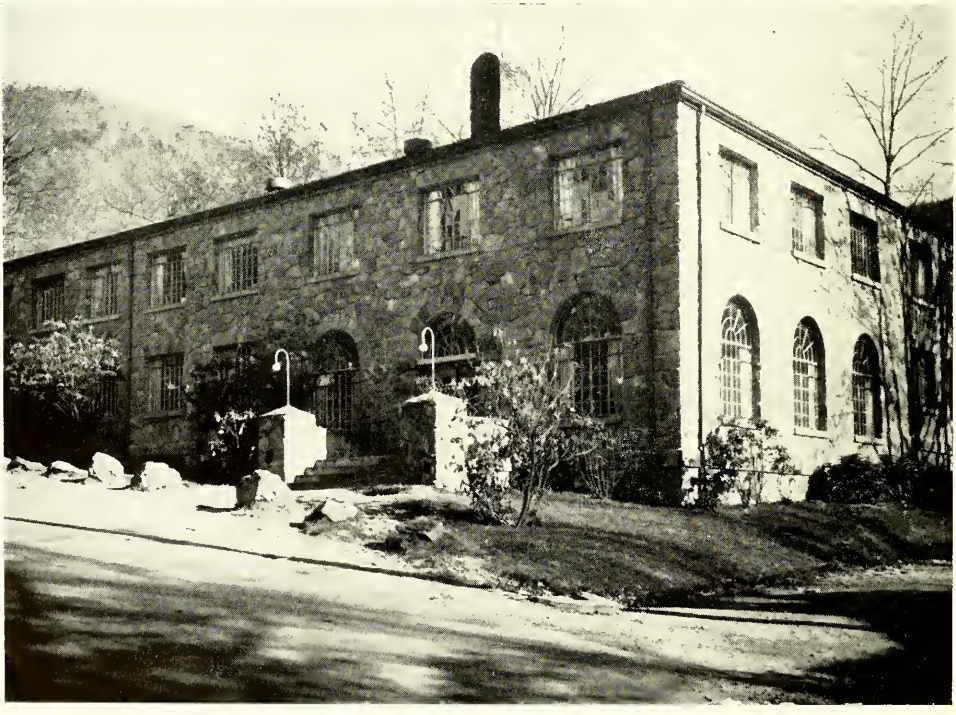




Above: An Airplane view of Montreat
Below: College Hall

MONTREAT COLLEGE

MONTREAT, NORTH CAROLINA

CATALOGUE NUMBER

1954-1955

ANNOUNCEMENTS FOR 1955-56

MONTREAT BULLETIN

Published Nine Times a Year—January, February, March, April, May, June, August, October and November, by the Mountain Retreat Association, Montreat, N. C.

Volume VIII APRIL, 1955 Number 4

Entered as Second-Class Matter, Feb. 21, 1948, at the Post Office at Montreat, N. C., under the Act of Congress, Aug. 24, 1912.

THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to Montreat College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR
1955-1956

1955

Sept. 8—Thursday College Faculty Meeting 8:00 P. M.

Sept. 8—Thursday Dormitories open to Freshmen.

Sept. 9—Friday Freshmen Orientation.

Sept. 10—Saturday Registration of Freshmen.

Sept. 12—Monday Registration of Upperclassmen.

Sept. 13—Tuesday Opening Chapel Exercises: 10:10 A. M.

Sept. 13—Tuesday Classes Begin.

Oct. 21—Thursday noon Long Week End Begins.

Oct. 25—Tuesday Classes Resume 8:30 A. M.

Nov. 10—First Term Ends.

Nov. 24—Thanksgiving Day.

Dec. 16—Friday noon Christmas Recess.

1956

Jan. 2—Monday Christmas Recess Ends: 8:00 P. M.

Jan. 3—Tuesday Classes Resume: 8:30 A. M.

Jan. 24—Semester Examinations Begin.

Jan. 30—Second Semester Begins.

Mar. 8—Thursday noon Long Week End Begins.

Mar. 13—Tuesday Classes Resume: 8:30 A. M.

Mar. 31—Third Term Ends.

May 27—Sunday Baccalaureate Service: 11:00 A. M.

May 28—Monday Graduation Exercises: 10:00 A. M.

Organization

BOARD OF TRUSTEES

Mrs. R. C. Anderson, *Honorary Member* ..... Montreat, N. C.
The Rev. R. McFerran Crowe, D.D. ..... Jackson, Miss.
The Rev. C. Grier Davis, Th.D. ..... Asheville, N. C.
The Rev. S. Wilkes Dendy, D.D. ..... Dalton, Ga.
The Rev. A. W. Dick, D.D. ..... Memphis, Tenn.
The Rev. James L. Fowle, D.D. ..... Chattanooga, Tenn.
The Rev. J. Wayte Fulton ..... Miami, Fla.
Mrs. William F. Graham, Jr. ..... Montreat, N. C.
Mr. Joseph L. Hunter ..... Asheville, N. C.
Mrs. J. Fred Johnson ..... Kingsport, Tenn.
The Rev. Charles E. S. Kraemer, D.D. ..... Richmond, Va.
The Rev. J. Cecil Lawrence, D.D. ..... Charlotte, N. C.
The Rev. Wm. H. McCorkle, D.D. ..... Atlanta, Ga.
The Rev. J. Rupert McGregor, Th.D. ..... Montreat, N. C.
The Rev. Fred Poag, Th.D. ..... Columbia, S. C.
The Rev. George H. Vick, D.D. ..... Charleston, West Va.
The Rev. Samuel S. Wiley ..... Lookout Mountain, Tenn.
Mrs. S. Clay Williams, Jr. ..... Winston-Salem, N. C.

EXECUTIVE COMMITTEE

C. Grier Davis, *Chm.* — J. Rupert McGregor
Mrs. William F. Graham, Jr. — James L. Fowle
Joseph L. Hunter

MONTREAT COLLEGE
OFFICERS AND STAFF OF ADMINISTRATION

1954 - 1955

J. Rupert McGregor, A.B., B.D., Th.D. ..... *President*
Dougald Monroe, Jr., M.A., Ph.D. ..... *Dean of the College*
Mary Elizabeth Wilson, A.B., M.A. ..... *Dean of Students*
Princie Maphet, A.B., M.S. ..... *Registrar*
Una Mae Mangrum, M.A. ..... *Secretary to the President*
Mary Wells McNeill, A.B. ..... *Asst. to the Dean of Students*

LIBRARY

Virginia Wright Buchanan, A.B., M.A. in L. Science ..... *Librarian*

HEALTH SERVICE

Lucy Grier, R.N., M.A. ..... *Resident Nurse*
Mary Ward ..... *Assistant to the Nurse*

BUSINESS ADMINISTRATION

William A. Tucker ..... *Business Manager*
C. A. Stubbs, B.S. ..... *Manager of Dining Hall*
Mrs. S. E. Lee, B.L. ..... *Resident Counselor, Howerton Hall*
Mrs. C. F. Southerland ..... *Resident Counselor, Fellowship Hall*
George Tatham ..... *Buildings and Grounds Supervisor*

MONTREAT COLLEGE FACULTY — 1954-55

REV. J. RUPERT MCGREGOR——*President*
Davidson College, A.B.; Columbia Theological Seminary, B.D.; Union Theological Seminary, Richmond, Th.D.; Biblical Seminary of New York.

DOUGALD MONROE, JR.——*Dean of the College, English*
Washington and Lee University, B.A.; Northwestern University, M.A., Ph.D.

ELIZABETH WILSON——*Dean of Students, Bible*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College, University of Hawaii, Northwestern University, Columbia Seminary. Study and travel, England, France, Brazil.

PRINCIE MAPHET——*Registrar, Shorthand*
Flora Macdonald College, A.B.; University of North Carolina, M.S.; The Assembly's Training School, Richmond; Summer Sessions, Bowling Green Business University, Bowling Green, Kentucky.

V. ZOULEAN ANDERSON——*Bible*
College for Women, Columbia, S. C., B.A.; Columbia University, M.A.; Assembly's Training School; Biblical Seminary, New York, N. Y.

WILLIAM A. BORAM——*Journalism*
Glenville State College, B.A.

VIRGINIA W. BUCHANAN——*Librarian*
King College, B.A.; Peabody College, M.A. in Library Science; Graduate Study: Summer School at the Sorbonne, Paris.

ALFRED CRAGO——*Psychology*
University of Nebraska, B.A.. M.A.; University of Iowa, Ph.D.; Graduate Work: University of Chicago.

MRS. ELISA FERNANDEZ——*Spanish*
Louisiana State University, B.A.; Residence in Mexico prior to college.

HAROLD FRANTZ——*Music*
Franklin and Marshall College, A.B.; School of Sacred Music. Union Theological Seminary, New York, M.S.M.; Westminster Choir College, M. Mus.

LUCY GRIER——*School Nurse, Hygiene*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R.N.; Columbia University, M.A.

ALLAN GUY——*Music*
University of Georgia; Averett College; Westminster Choir College, B.M.

REV. ALBERT C. HOLT ——— *Social Studies, Bible*
Park College, Parkville, Mo., A.B., A.M.; Peabody College, Ph.D.; Tusculum College, D.D.; Graduate Work: McCormick Theological Seminary, Chicago; University of Chicago; Study and travel, Greece, Italy, Canada, Cuba, Mexico.

ELIZABETH S. HOYT ——— *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions. Travel, England, Scotland, France, Switzerland.

JOHN MILLER ——— *Psychology, Education*
Berea College, B.S.; Peabody College for Teachers, M.A.; Graduate Work: University of Chicago, University of North Carolina, Peabody College.

HELEN MILES ——— *Home Economics*
Maryville College, B.A.; University of Tennessee, B.S., M.S.

MRS. ELLEN A. SANDERS ——— *Science*
University of Louisville, B.A., M.A.; Graduate Study: University of Kentucky; University of Southern California; University of Chicago.

VICTOR R. SCHOEN ——— *Music*
Miami University, Oxford, Ohio, B.A.; Indiana University, M.Mus. Performer's Certificate, Summer Academy of the Mozarteum. 1954, Salzburg, Austria.

MRS. VICTOR SCHOEN ——— *Music*
Oberlin Conservatory of Music, B.M.; Indiana University, M. Mus. Performer's Certificate, Summer Academy of the Mozarteum, 1954, Salzburg, Austria.

MARGARET E. SMITH ——— *Physical Education*
Flora Macdonald College, B.A.; Teachers' College, Columbia University, M.A.; Graduate Work: Peabody College, University of Wisconsin.

MRS. GEZA SOOS ——— *French*
University of Budapest, Hungary, B.A.

LILLA ERMINE WATKINS ——— *Business Education*
Agnes Scott College; Cox College; Bessie Tift, A.B.; Mercer University, B.S. in Education, M.A.; Bowling Green College of Commerce, A.B. in Teacher Training, B.S. in Higher Accounting; Georgia University; University of Kentucky; George Peabody College, M.A. in Business Education.

MRS. KATHERINE WILSON WHITE ——— *Latin, German*
Woman's College of the University of North Carolina, B.A.; University of North Carolina, M.A., Ph.D.; University of Chicago, one summer session.

ON LEAVE OF ABSENCE:

FRED BREWER ..... *Science*
Maryville College, B.A.; University of Tennessee, M.S.; Graduate Work: University of Durham (England), Peabody College, Appalachian State Teachers College.

ELIZABETH MAXWELL ..... *French*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.; Certificate de langue francaise, Sorbonne, Paris.

NANNIE WATKINS ..... *Spanish*
Randolph-Macon Woman's College, B.A.; Columbia University, M.A.; Graduate Study; Columbia University; Duke University; Three years residence in Cuba.

HOUSEMOTHERS AND ASSISTANTS

MRS. S. E. LEE ..... *Resident Counselor, Howerton Hall*
Virginia College, Roanoke; Florida Woman's College.

MRS. C. F. SOUTHERLAND ..... *Resident Counselor, Fellowship Hall*
Salem College, Winston-Salem.

MARY WARD ..... *Assistant to Nurse*
Flora Macdonald College.

MONTREAT COLLEGE FACULTY — 1954-55

Absence Committee—Mrs. White, Miss Maphet, Mr. Miller, Mrs. Fernandez, Miss Wilson.

Administration—Dr. Monroe, Mr. Guy, Miss Maphet, Mr. Miller, Miss Wilson.

Alumnae—Miss Hoyt, Misses Anderson, Maphet, Miles, Mr. Boram.

Athletic—Miss Smith, Mr. Miller.

Catalogue—Mr. Miller, Dr. Holt, Miss Hoyt, Miss Maphet, Dr. Monroe, Mrs. White.

Curriculum and Admissions—Dr. Monroe, Mr. Frantz, Dr. Holt, Miss Maphet, Miss Hoyt, Mr. Miller, Miss Anderson, Miss Wilson, Miss Buchanan.

Library—Miss Buchanan, Mrs. Sanders, Mrs. White.

Personal Counseling—Miss Wilson, Dr. Crago, Miss Hoyt, Mrs. Lee, Miss McNeill, Mrs. Southerland.

Publicity—Mr. Boram, Mr. Schoen.

Registration and Schedule—Miss Maphet, Miss Anderson, Mr. Miller.

Religious Activities—Misses Anderson, Wilson, Mrs. Soos, Mrs. Fernandez.

Social Activities—Miss Wilson, Mr. Guy, Misses Hoyt, McNeill, Smith.

Student Publication—Mr. Boram, Mrs. Sanders, Mrs. White, Mr. Schoen.

Work Scholarships—Misses Miles, Grier, Smith, Wilson.

Chapel—Dr. Holt, Miss Anderson, Mr. Miller.

THE PURPOSE OF THE COLLEGE

Montreat's four year college is striving to attain the highest in Christian character and cultural development. It was founded as a part of the religious and educational program of the Mountain Retreat Association, which is a declaration of trust held for the Presbyterian Church in the United States. From the beginning the Bible has been in its curriculum, and the knowledge of its truths and duties has been a requirement for graduation. The College has always given prominence to the Christian religion. Montreat believes that one must be familiar with the great truths of the Bible; that life must be understood in its right relationship to Jesus Christ before one can be considered properly educated; that only a society dominated by Christian principles is worthy of claiming only the best loyalties of strong men and women; and that Christianity is the only force that will inspire and strengthen us to accomplish the highest in education and to achieve the best in life. Montreat would have every student coming under its influence to develop alert and well-disciplined minds, and to grow in the likeness of Him who is "the way, the truth and the life."

Montreat would announce three distinctive major policies: First, a program that is Bible centered, Christ centered, and Church centered, with sound academic standards; second, a full social-recreational program; third, low expense rates to students.

The only officers and instructors appointed are to be those who give positive evidence that they have a sincere Christian faith expressed in Christ-like living and are actively related to some evangelical Church. The trustees and officers of Montreat realize that the strength of its Christian training and influence is determined most by the belief, character, purposes, ability, and activity of its faculty and other staff members. Hence, its faculty must be composed of men and women who are concerned with the moral and spiritual, as well as the intellectual, development of the student.

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President to offer the use of the Montreat grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Missouri, appointed a large committee to take under consideration the nature and character of the school to be established. Recommendation was made by this committee to the General Assembly in session in Newport News, Virginia, May, 1915, that the Mountain Retreat Association property could be used for a Normal School. The Assembly referred the establishment of the school to its several component Synods. The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, in Montreat, North Carolina. Rev. R. F. Campbell, D.D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above-mentioned Synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the College was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933, Montreat Normal School was reorganized as Monreat Junior College. At this time special emphasis was placed upon the growth of the College.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added in September, 1945, and the senior year was added in September, 1946.

AFFILIATION

Montreat College is a member of the North Carolina Conference of Church-related Colleges, The North Carolina College Conference, and the Presbyterian Educational Association of the South.

SUMMER CONFERENCES

Approximately 30,000 people visit Montreat during the summer season. These conferences afford opportunities for the students who work at Montreat in the summer to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers, and preachers of the world.

THE LOCATION

Montreat College is located at Montreat, North Carolina. Situated in the heart of the Blue Ridge Mountains, it is one of the most picturesque spots in America. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions and its climate are unexcelled. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet protection, seclusion, and grandeur of the mountains unspoiled by modern commerce.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the Auditorium lawn with its beautiful shrubs forms a charming setting for the May Day festivities.

BUILDINGS AND EQUIPMENT

The buildings of Montreat are unique and beautiful, being of native stone on the exterior and colorful mica-flint, granite, and sandstone on the interior. The floors are variegated marble.

GAITHER HALL is the College Administration Building. Besides the administration offices, it has classrooms, a library, science laboratories, and an especially beautiful chapel. This building is a gift made by Mrs. R. C. Anderson to the College in the year 1935.

LIBRARIES. Through the resources of the two libraries on the campus, Montreat College Library and The Historical Foundation of the Presbyterian and Reformed Churches, the students of Montreat College have access to more than fifty thousand volumes of books and a representative collection of current periodicals.

MONTREAT COLLEGE LIBRARY is located in the south wing of Gaither Hall. The collection contains approximately fifteen thousand volumes and is administered by a professionally trained librarian and a capable staff of library assistants. The reading room is one of the most pleasant places on the campus for relaxation, reflection and study.

THE HISTORICAL FOUNDATION of the Presbyterian and Reformed Churches, which is owned and operated by the General Assembly of the Presbyterian Church in the U. S., moved into a lovely new building in the summer of 1954. The collection of this library numbers thirty-seven thousand five hundred volumes and twenty-five thousand pamphlets. The collection in addition to its excellent resources in the fields of religion and church history is strong in encyclopedic, bibliographic and biographic materials. It also contains much material in the field of state, national and European history.

ASSEMBLY INN is open the year round. The students and faculty have meals there, and the College frequently has its formal banquets, receptions, and parties in the Inn dining room. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is most unusual and attractive in construction.

The Auditorium has fifteen classrooms, four practice rooms and a chapel in addition to the large assembly room which seats 3,500 people and is used mainly for the summer conference program.

The College Infirmary is an attractive stone building. It has fourteen rooms and three baths and can accommodate forty people.

The Crosby Adams Fine Arts Building was purchased in December of 1948. It is an attractive eighteen-room structure. This building houses the Music and Art Departments, and the Minnie Cooper Wall Memorial Art Gallery, and the Adams Memorial Studio Museum.

Howerton Hall is the newest and largest of the dormitories. The living room is spacious and attractive. Each bedroom has a private or adjoining bath, and there is a large and well-equipped recreation room.

The World Fellowship Building, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. This building is used as a dormitory for girls during the school term and for the women attending the Montreat Conferences during the summer season.

Lookout Lodge is a small dormitory which can accommodate thirty-six students. It is at a distance of about one city block from Gaither Hall.

College Hall is an attractive dormitory which can accommodate over a hundred students.

Physical Education Facilities. The spacious and well-lighted cafeteria wing of Howerton Hall is used for some of the Physical Education classes. In addition to this there are outdoor tennis courts and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating. The Young People's Recreation Building is used for many social and recreational purposes.

CAMPUS LIFE

RELIGIOUS LIFE

It is the desire of the College to create such a Christian atmosphere in all phases of college life as will be conducive to the continuous Christian growth of the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday services and daily chapel is required.

Several student religious groups help develop the spiritual growth of the girls—the Student Christian Association, the Life Service Group, and the Prayer Bands. The participation of all students in some religious activity is encouraged.

DORMITORY LIFE

A Dean of Students, who advises the Cabinet of The Student Government Association, supervises all phases of the dormitory and campus life of the students. All permissions of a special nature are granted by her or the House Counselors, and other permissions are handled through the regular channels of the Student Government.

In each dormitory there is a House Counselor to whom the students may go for advice and help.

The rooms in each dormitory are comfortably furnished. A list of personal articles which the student will need to supply for her own room will be sent to her in the early summer following registration.

Each student is to keep her own room clean and in order and is held responsible for the care and preservation of it. All damage to furniture or buildings will be repaired at the expense of students responsible for such damage.

Each dormitory has a large living room where the students gather for recreation and house meetings. In addition, each dormitory has a date room and kitchen facilities for informal student parties. No electric fixtures or appliances of any kind may be used except with permission and in places designated.

In Howerton Hall, there is a large Recreation Room equipped with piano, games, and ping-pong tables. All

students use its facilities, and various social activities are held here from time to time.

SOCIAL LIFE

The social life of the College centers in part around the student organizations. Departmental clubs, class organizations, the Athletic Association, the Dramatic Club, etc. provide varied activities, but, in addition, the school as a whole sponsors parties, outings, and programs throughout the year. In the fall and in the spring, special week ends with picnics and parties are planned for dates from neighboring colleges, but every week end is acceptable for dates if the student desires.

The Thanksgiving Banquet, the Christmas Party, the February Favorites Costume Party, the Junior-Senior Banquet, and the May Day Festival are special features, as are the music recitals and receptions at intervals during the year.

Asheville is close enough for shopping excursions and for the Civic Music Concerts and the Asheville Community Theater plays. Also, Black Mountain and Asheville are available for movies.

STUDENT ACTIVITIES

Publications

The Sun Dial, which is the College annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the students.

The Student Handbook is published once a year. This contains information needed by the student. After a student has made formal application for admission to the College and has been accepted, a copy of the *Handbook* is sent to her. This booklet is published by the Cabinet of the Student Government Association with the assistance of the Deans.

Above: A Formal Reception at Assembly Inn
Below: A voice lesson in the Music Building

Above: Church History Class in the Historical Foundation Building
Below: In the College Library

Student Government Association

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the Dean of Students. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. All college students are members of this group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the Church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full*-time Christian work. The presence of missionaries, retired or on furlough, who live within the Montreat Grounds, enables the Group to have many inspirational speakers.

The Athletic Association

The College Athletic Association is a student organization which, together with the Faculty Committee on Athletics, controls the athletic activities of the College. The purpose of this organization is to create interest, to develop physical efficiency, and to encourage wholesome play and sportsmanship in all recreational activities such as soccer, basketball, baseball, volleyball, hiking, tennis, and individual recreational sports.

The "M" Club is the Monogram Club, which is the honorary athletic organization on the campus.

Business Club

The Business Club is the student organization of the Business Education Department. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the Club.

The Collegiate Council for The United Nations

The Collegiate Council for The United Nations is an intercollegiate organization formed for the purpose of stimulating an understanding on the campus of the aims, scope, and functions of the United Nations, and to encourage interest in international affairs.

French Club

Being conscious of the fact that America, as a leading nation of the world, will need in the future many citizens who speak foreign languages, the members of the French Club believe that by studying French they can cultivate better understanding between our citizens and those of France. All who take French or who wish to improve their French conversation are welcomed as members.

Kappa Pi Beta

Kappa Pi Beta is the college literary club, membership in which is granted upon presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

Los Amigos

Los Amigos, as its name implies, is an informal Spanish Club open to all students who speak and desire to speak Spanish more fluently. A deeper appreciation and under-

standing of the Latin American people and their culture is gained through the medium of Spanish plays, games, and native folk songs and dances.

The Thalians

Students interested in acting and stage technique will be given an opportunity to join the Thalians. Through discussions of the history of the theater, and the use of drama in the church and school, and through the presentation of various plays during the year, valuable experience and knowledge is given the student.

PERSONAL COUNSELING PROGRAM

A Personal Counseling Program centering in the office of the Dean of Students and working closely with an Academic Counseling plan is designed to aid students in adjustment to all phases of college life and to promote normal growth through the fourfold ideal of mental, physical, social, and spiritual development. Emphasis is also given to the student's choice of a vocation and preparation for home life.

HEALTH

When a student makes application for entrance, she is given a Health Blank which must be filled in by her physician and mailed by him to the Registrar's Office. The School Nurse keeps this questionnaire on file. In case of prolonged or special professional service, the expense must be paid by the parent or guardian. The Infirmary is under the direction of a registered nurse who works under the supervision of several doctors who are associated with the College and who are on call at all times.

When students are not well enough to go to the dining room, attend classes, or carry out their work assignments, they must report to the nurse.

The Infirmary is open for emergencies at any time, but students are requested to observe daily clinic hours whenever possible.

Ordinary and minor illnesses are taken care of in the Infirmary. When special hospitalization is necessary, students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible when this is necessary.

GENERAL INFORMATION

COLLEGE PUBLICATIONS

The *Montreat College Catalogue* contains general information regarding the development and growth of Montreat College, together with official announcements. The *Montreat College View Book* contains views of the campus and buildings, and snapshots of the girls. Copies of both of these are sent free upon request.

ROOM RESERVATION

Students in residence may submit selection of room to Dean of Students before May 1 and the choice will be accepted when possible. After May 1, rooms will be assigned in order of application of old and new students alike.

A deposit of $10 is required of each student and should be made at the time of reservation. This regular room deposit is applied on the first semester's expenses. If the student wishes to reserve a room alone, a fee of an additional $50 is required.

The money for room reservations is not refunded in case the student fails to attend Montreat College, unless the request for the refund is made before August 1.

HOW TO REACH MONTREAT

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached by bus. From Black Mountain there are several taxi companies which will bring you to Montreat at a cost of 50 cents for each passenger.

MAIL AND BAGGAGE

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the college post office. Express packages must be sent to Montreat College via Black Mountain. The stu-

dent must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men at a cost of 75 cents.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the College regulations. The regulations have been made largely by the students themselves through the Student Government Association and have come into being because of evident needs for the well-being of the students. There is an effort to take care of the transition period from the time that the student leaves the shelter of the home and supervision of her parents until the time when she has matured enough to take her own independent place in the world.

Students may have "General Permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the office of the Dean of Students. Such permission includes receiving callers, riding with friends if a mature person is in the group, having dates, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the College authorities. The Dean of Students reserves the right, however, to withhold any permission if circumstances arise which make the permission unwise.

The College reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

FINANCIAL INFORMATION

Expenses

Fees paid by the students cover only a part of their instruction and of the operations of the College. Income from endowment and contributions from churches, through their various organizations, alumnae, and other generous men and women meet the balance.

Montreat College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but, for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to Montreat College, Montreat, N. C.

CHARGES FOR THE YEAR

Tuition*	$175.00
Board	270.00
Room	60.00
Medical and Infirmary	15.00
Library	5.00
Student Activities	10.00
	$535.00
Hospital-Surgical and Accident Insurance	18.50
	$553.50

A $10.00 Room Reservation Fee is due with application for admission. In addition, $15.00 is due upon notice of acceptance, and no room will be held past August 1 without this. There will be no refunds of this $25.00 after August 1. This fee is, of course, deductible from the amount due upon entering school.

The costs as above are shown for the year, but will be charged by the semester as below:

Room, Reservation Receipts	$ 25.00
Cash, Check or Money Order	276.00
First Semester—Due on Entrance (Plus Fees)	301.00
Second Semester—Due January 28 (Plus Fees)	252.50
First Semester—Due on Entrance (Plus Fees)	301.00

*Children of ministers are granted a fifty percent reduction in tuition.

In special cases of convenience to parents, the College will accept monthly payments for charges but not fees, providing arrangements are approved in *advance.* This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal installments beginning on October 5, and each 5th of the month through April 5.

Group hospital-surgical and accident insurance protection is mandatory. Details of this plan will be sent to the parents at the opening of the college year. The College receives no financial gain from this insurance, and it is offered only for the benefit of the students.

Montreat College has never made changes in the charges printed in its catalogue but reserves the right to make changes if economic conditions make such necessary.

Fees

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ—one hour lesson	Year	$60.00
Piano, Voice, Organ—one-half hour lesson	Year	46.00

SPECIAL FEES

Graduation Fee (Cap, Gown, Diploma)		$10.00
Radio, Record Player	Year	5.00

LABORATORY

Physical Education 206 (Archery)		$ 4.00
Business 206-207 (Accounting)	Year	5.00
Business 108 (Office Machines)		5.00
Use of piano, one hour daily	Year	10.00
Use of organ, one hour daily	Year	15.00
Use of typewriter, one hour daily	Year	10.00
Chemistry or Biology	Year	10.00
Physical Science 101-102	Year	5.00
Home Economics:		
Introduction to Homemaking 101-102	Year	3.00
Foods 203		4.00
Clothing, 202 and 302	Each	2.00
House Furnishings 304		2.00
Art 201 (Handcrafts)		4.00
Art 101-102	Year	3.00
Mathematics 103		1.00
Laboratory Teaching and Observation		15.00

FOR DAY STUDENTS

Tuition	$175.00
Fees	Depending on Laboratory Courses
Student Activities	10.00
Library	5.00
Medical	10.00
Insurance (Optional)	18.50

SPECIAL STUDENTS

Registration Fee	$10.00
Course per credit hour	10.00
Fees	Depending on Laboratory Courses

BUSINESS REGULATIONS AND PROCEDURES

1. All laboratory fees are to be billed after classes begin.
2. The Student Activities Fee is used for Sun Dial, Athletics Department, entertainments, and various other student activities. This is payable in the Business Office on registration.
3. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit in the Student Bank $25.00 for the First Semester and $15.00 for the Second Semester for the purchase of necessary books. Additional funds must be provided for any personal spending the student may do. Students are requested not to buy books until they have met their classes.
4. Students are permitted to bring their own radios and record players. Any student who uses one or both of these must pay a fee of $5.00 per year for electricity.
5. The room reservation fee is applied on the college account. It cannot be refunded after August 1.
6. The College will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal except in cases of serious illness where the college physician advises them to return home. For students paying on the monthly payment plan, full charges for the semester will become due and payable as of the date of absence, withdrawal, or dismissal.

BOOKSTORE

The Montreat College Bookstore is maintained by the College for the convenience of the students. All school supplies may be obtained here. In addition to school supplies the Bookstore also carries a large line of toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Student Bank checks are acceptable. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $25.00. Second semester, $15.00.

LAUNDRY

Laundry and dry cleaning may be sent out to a commercial laundry through one of the work scholarship students.

Ironing rooms in the dormitories are available for students' use. The College provides a washing machine and drier which may be used for a nominal fee.

Students may bring their own irons but must use them only in the ironing rooms.

STUDENT BANK

The College has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open at stated times each day but Sunday for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. It is highly recommended that the student use this means of banking for it teaches banking routines such as how to write a check and to deposit and record money transactions. We believe the banking habit to be important. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The College authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

INCIDENTAL EXPENSES AND ALLOWANCES

The College strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

SCHOLARSHIPS

Although Montreat College is not highly endowed, the College does have a number of scholarships for students who are especially

well qualified and have a genuine financial need. There are four types of scholarships that are granted by the College:

I. ACADEMIC SCHOLARSHIP. High school graduates who ranked in the first four of their graduating class academically and who qualify in character and personality may be awarded a four hundred dollar academic scholarship. The scholarship provides for one hundred dollars to be credited toward payment of the college charges for the student each year. In order to continue to receive the award the student must maintain a high academic average and share satisfactorily in college life.

II. MUSIC SCHOLARSHIP. The College offers a number of music scholarships based upon the student's aptitude and ability in music, her seriousness of purpose, and her financial needs. In order to qualify for one of these scholarships a student must have an audition before members of the music department, and be approved by the music department. These scholarships provide free music lessons of one hour per week in one field and a half hour of free lessons in another field. That is, a student may take, for example, one hour of voice lessons and one half hour of piano lessons without charge. These scholarships are renewable each year provided the student has made satisfactory progress in her music and academic work, and in her adjustment to college life.

III. LEADERSHIP AWARD. The College has a number of leadership awards granted on the basis of special talent, unusual leadership ability, character and personality. These are usually of $100 per year and are renewable provided the student's academic work and college life are satisfactory.

IV. STUDENT SELF-HELP. A limited number of work assignments, valued at $100 or $200 per year, are given at the discretion of the work scholarship committee to girls who are worthy of a Christian education and must have additional financial help. These work assignments require various types of work, such as dining room work, assisting instructors by typing and grading papers, and working in the office, bookstore, and library. Students are chosen for their work in accordance with their ability to do the work well.

HOW TO APPLY FOR SCHOLARSHIP

Students wishing to apply for any of the above scholarships should write to the President or the Registrar of the College, requesting application blanks for the type of scholarship desired.

SUMMER WORK. Employment is given to a number of college students at Montreat during the summer months, and this gives to many girls an opportunity to save money for college expenses and, at the same time, enjoy Montreat conference life. Anyone wishing to apply for summer work should write to the President of the College and request a summer work application blank.

SOURCES OF FUNDS

A great many very fine and worthy young women need some kind of financial assistance to secure a college education. Montreat earnestly desires to aid as many of these young women as the funds available will permit. We are dependent upon friends of Montreat who want to have a share in this splendid undertaking of providing the finest of Christian education for these young women.

Scholarships are given annually by individuals, Women of the Church, Sunday Schools, Churches, and other organizations. We believe that this number will rapidly increase as knowledge about the Christian education provided at Montreat is more widely known. We are sincerely grateful to all of those who in any way make it possible for Montreat to aid these choice young women as they work to make their way through college.

ACADEMIC DEPARTMENT

Statement Of Purpose

Montreat College, aware of the basic need for vocational and professional training as an integral part of preparation for Christian living today, has developed an academic program that places emphasis upon practical and vocational training.

Though the College places emphasis upon this vocational training, it does not feel that such training is inconsistent with a good general educational program. The school therefore attempts to provide the students with the subject matter material and the vocational skills required for successful Christian living.

Although we feel that the wisest organization for such a program is to have degrees granted in major fields, it should be noted that the study in the major field is only part of the total college program, and that the vocational training is also a significant part of it, and that the requirements for all degrees include emphasis on vocational and professional training.

We feel that our graduates should have sound training in the traditional disciplines in which college graduates are expected to have competence; we therefore require our students to take in their first two years a prescribed course of study including work in languages, science, mathematics, English, and history.

We believe, also, that a Christian college should concern itself with Christian values; we therefore require all students to take a course in Bible in each of the first two years, and we provide an academic environment in which the student is encouraged to approach all subjects in the light of the subject's relation to Christian principles.

We further believe that a student needs to pursue one area of study intensively, in order to learn the techniques of specialization and to gain special competence in one area; we therefore require that each student complete a minimum number of hours of work in a major subject.

In addition to these phases of Montreat's program, we believe that a part of each student's academic program should be especially worked out to meet the vocational, practical, and personal needs of the individual student; we therefore provide for our students to have a number of electives and directed electives during their junior and senior years, these electives to provide for practical and pre-professional courses as well as purely academic ones. These courses are so worked out that each graduate of Montreat College is particularly fitted for a specific kind of work.

Admission

Students are admitted into the College in four categories: as entering freshmen, as junior college graduates, as transfer students with advanced standing, and as special students. The requirements and procedures for admission in each category are stated in the following sections.

FRESHMEN

Candidates for admission as entering freshmen must have successfully completed a four-year course in an accredited high school. They are expected to have had at least 16 units of work, 11 of these from English, social studies, mathematics, languages and science. Those not meeting these requirements will be asked to demonstrate to the satisfaction of the Admissions Committee that they are capable of doing satisfactory college work.

Candidates for admission are asked to carry out the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee to which $15 must be added by August first. Applicants are urged to pay these fees promptly, because plans for reserving rooms, ordering textbooks, etc., cannot be made until they are paid.

2. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the College will send one upon request.

3. Confidential Information Blanks will be sent to each student when she sends in her application. The student should have the following people fill in the blanks and return them to the College Registrar:

    a. principal of the high school

    b. pastor of church

    c. a friend who is familiar with the standards and ideals of Montreat College.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of an accredited junior college will be accepted with full standing. These candidates for admission must follow the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee.
2. An official transcript of junior college credits, including entrance credits, must be sent directly to the Montreat College office.
3. A recommendation from a college official must be included with the transcript.
4. A catalogue of the college attended must also be sent to the Dean of the Faculty.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for junior college graduates.

SPECIAL STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty is required.

ACADEMIC COURSES OFFERED

The College offers the following specific courses of training:

I. Academic course leading to the Bachelor of Arts degree in:
   A. Bible and Christian Education
   B. English
   C. Social Studies
   D. Music

II. Academic course leading to the Bachelor of Science degree in:
   A. Business
   B. Elementary Education
   C. Biology

III. Professional courses in education leading to certification for secondary teaching in each of the areas in which the B.A. or B.S. degree is offered.

IV. Pre-professional training in nursing leading to the Bachelor of Science degree in Nursing.

V. Two-year Business Course leading to a Certificate in Secretarial Science.

REQUIREMENTS FOR GRADUATION

The general requirements for graduation are (1) the successful completion of 122 hours of academic work, including basic requirements specified for most of the first two years, and major requirements specified by the department in which the major is being taken; (2) four semester hours of Physical Education, and (3) the accumulation of 122 quality points (see below, under Academic Regulations).

GRADING SYSTEM

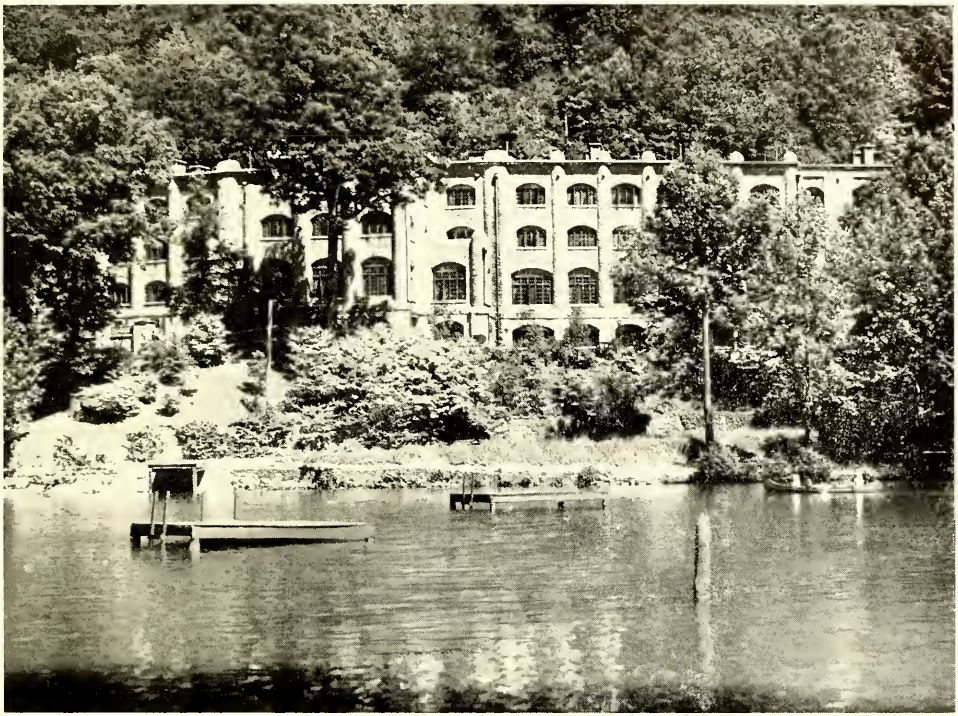
The grading system for academic courses (including theory courses in Physical Education) is as follows:

A—Excellent

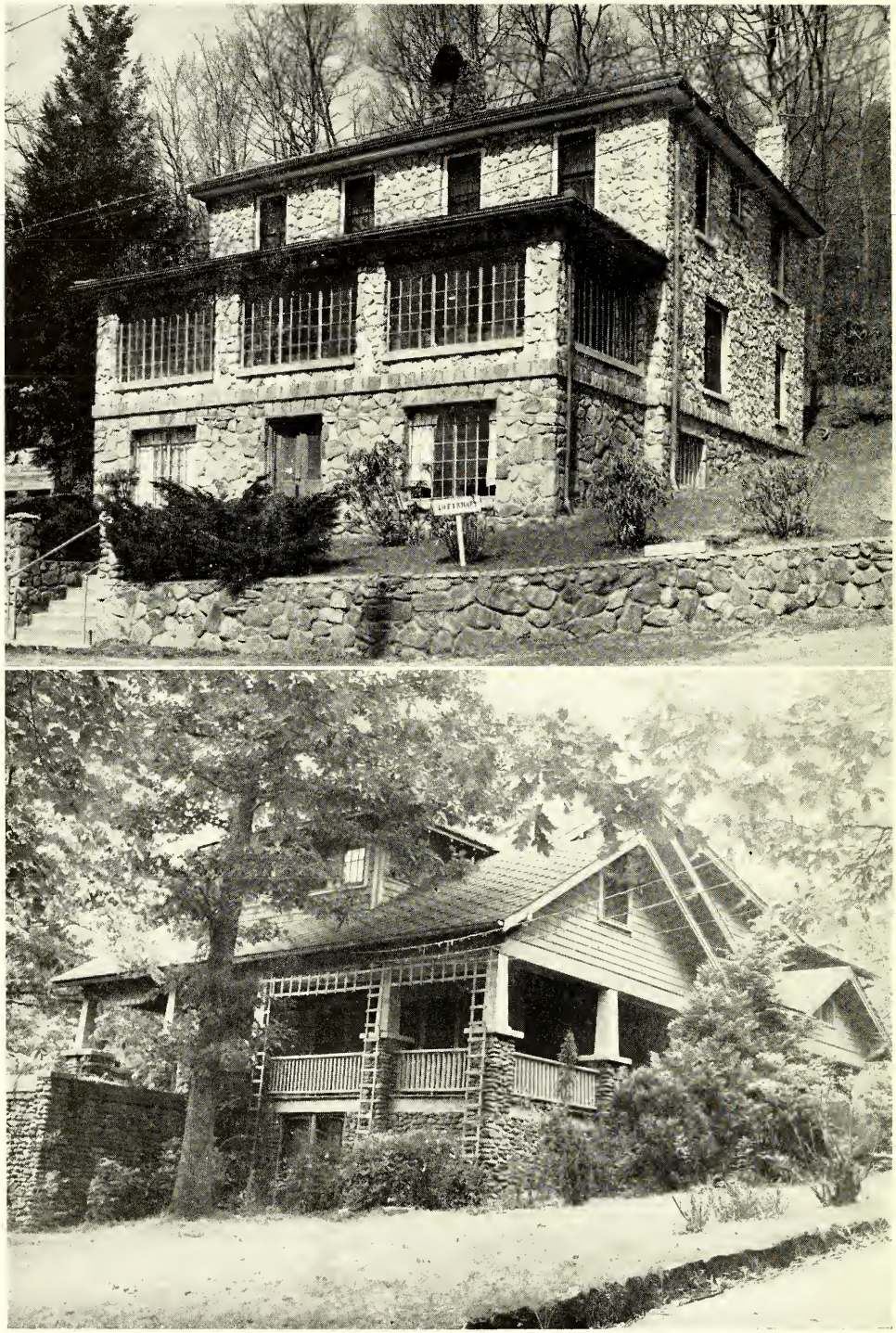
B—Good

C—Average

D—Passing



Above: Assembly Inn and a corner of the lake
Below: Howerton Hall and a section of the campus



Above: *The Infirmary*
Below: *The Crosby Adams Fine Arts Building*

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I. —Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up a stated time; otherwise the student's grade becomes an F.

The grading system for Physical Education Activity courses is as follows:

A—Excellent

B—Good

C—Passing (Average)

Inc.—Incomplete

A student may receive a grade of incomplete: (1) if for any reason, illness or otherwise, she is unable to take an active part in the program for a reasonable percentage of the total number of class periods during the grading period; (2) if her motor ability warrants recommendation by the instuctor that she should enroll in additional classes before meeting the minimum requirements in physical education.

An incomplete grade on semester work may be removed by repeating the course or by satisfactorily completing an additional activity course recommended by the instructor.

ACADEMIC REGULATIONS

The Unit of Credit

The semester hour is the unit of credit. In most cases one credit is allowed for each hour of recitation per week in each course, and one credit for each two hours of laboratory per week, per semester. The Description of Courses indicates how many hours of credit are allowed for each course.

Quality Points

A minimum of 122 quality points is required for graduation, and a minimum of 60 quality points is required for the two-year business certificate. Quality points are awarded for class work,

(except Physical Education Activity courses, for which no quality points are awarded) according to the following system:

1 semester hour with a grade of A counts 3 points.
1 semester hour with a grade of B counts 2 points.
1 semester hour with a grade of C counts 1 point.

Students should consult the Student Handbook for information regarding loss of quality points for excessive absences.

Re-examinations

A fee of $1.00 is charged for each re-examination and must be paid at the business office before the re-examination can be taken. Re-examinations must be taken when scheduled.

Residence Requirements

Students are generally expected to spend the senior year in residence. The student may meet this expectation in either of two ways: (1) by spending the entire senior year in residence, or (2) by spending at least 42 of the last 60 hours in residence.

Dropping a Course

If, after the second week of the semester, a student drops a course which she is not passing, she automatically receives a grade of F. A student who drops a course in which she is making a passing grade will likewise receive a grade of F unless the Dean of the Faculty recommends otherwise.

Report of Grades

A report of the student's work is mailed to the parent or guardian at the end of each semester. A copy is also sent to the student. At the middle of each semester, both parents or guardians and the student are notified of any courses the student is failing.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive a grade of B or better on each subject each semester in academic subjects; meet the minimum requirements in physical education satisfactorily; and receive fewer than five majors in each semester at Montreat.

Rights Reserved by the College

The College reserves the right to exclude from college any student whose academic work is unsatisfactory, whose character and morals are not consistent with the ideals of the College, or whose influence is detrimental to the spirit of the College.

The College also reserves the right to refuse to offer any course for which there are fewer than five students enrolled.

DEAN'S LIST

The Dean's List is posted at the end of each semester; it is made up of those students who made a grade of at least B in every course for the semester.

CLASSIFICATION OF STUDENTS

The class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class____24 semester hours and 15 quality points
Junior Class_____56 semester hours and 50 quality points
Senior Class_____90 semester hours and 90 quality points

ABSENCES

All excuses for absences of resident students from the campus must be approved by the Dean of Students.

All excuses for absences from classes must be approved by the Dean of the Faculty.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use his judgment in reducing the student's grade, or in requiring her to make up work. See Student Handbook for detailed information.

WITHDRAWAL FROM THE COLLEGE

Formal withdrawal from the College is arranged through the office of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

TRANSCRIPTS

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of $1 will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

ORGANIZATION OF CURRICULA

For efficiency of administration, the academic department of the College is divided into the following divisions; the departments included in each division are listed.

I. BIBLE AND CHRISTIAN EDUCATION

Bible
Christian Education

II. LITERATURE AND LANGUAGES

English
French
Spanish
German
Latin

III. PROFESSIONAL AND SOCIAL STUDIES

Education
Psychology
Social Studies
Secretarial Science
Pre-nursing
Health and Physical Education

IV. SCIENCE

Chemistry
Biology
Physical Sciences
Home Economics
Mathematics

V. FINE ARTS

Music
Art

DEGREES AND REQUIREMENTS

FRESHMAN AND SOPHOMORE REQUIREMENTS

BACHELOR OF ARTS DEGREE

The following are the basic requirements for all students seeking the Bachelor of Arts degree, except for those majoring in music; it is expected that these requirements will be met in the Freshman and Sophomore years.

FRESHMAN

Subjects	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language (French, Spanish, Latin, or German)	6
Science (Biology, Chemistry or Physical Science)	6
Social Studies 101-102	6
Physical Education 101-102	2
	32

SOPHOMORE

Subjects	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Math. 100, 101, or 102	3
Psychology 101	3
Foreign Language	6
Social Studies (From 201-202, 203, 204, 208, 209, or 304)	6
Physical Education 201-202	2
	32

The following are the basic requirements for those seeking the Bachelor of Arts degree in music.

FRESHMAN

Subjects	Sem. Hrs.
Music 101-102	6
Music 103-104	2
Applied Music	4
Bible 101-102	6
English 101-102	6
Science or Math.	6
Physical Education 101-102	2
	32

SOPHOMORE

Subjects	Sem. Hrs.
Music 201-202	6
Music 203-204	2
Applied Music	4
Bible 201-202	6
*English 201-202	6
**Foreign Language	6
Physical Education 201-202	2
	32

*Students expecting to teach in public schools should take Psychology 202 instead of English 202, and take English 202 in their Junior year.

**Voice students must choose German as a first language.

BACHELOR OF SCIENCE DEGREE

The Freshman and Sophomore course for the Bachelor of Science degree is as follows:

FRESHMAN

Subjects	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Science (Biology, Chemistry, or Physical Science)	6
Social Studies 101-102 or 201-202	6
Physical Education 101-102	2
Electives	6
	32

SOPHOMORE

Subjects	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Mathematics 100, 101-102, or 105-106	6
Social Studies (From 203, 204, 208, 209, or 304)	3
Psychology 202	3
Physical Education	2
Electives	6
	32

Nursing

The College, in conjunction with Memorial Mission Hospital of Western North Carolina, Inc., of Asheville, North Carolina, offers a five year course leading to a Bachelor of Science degree, granted by the College, and a Diploma in Nursing, granted by the Hospital. This course meets full academic and nursing requirements, preparing the graduate for executive and supervisory positions in the nursing field. It is designed to equip nurses with a high type of professional training and with an enriched cultural background.

The program listed below is that followed by the student in her two years of residence on the Montreat campus. A total of sixty semester hours of credit toward the Bachelor of Science degree is assigned to the courses carried in the Hospital School of Nursing. The College keeps in touch with the work of all applicants for the degree, to insure that they are maintaining a high level of attainment during their work in the Hospital Training School.

First Year

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
U. S. History	6
Physical Education	2
Biology 101-102	6
Psychology 202	3
Speech	3
	32

Second Year

	Sem. Hrs.
Bible	3
Education 301	3
English	3
Sociology 204	3
Mathematics 103	2
Chemistry 101-102	6
Physical Education	2
Electives	12
	34

The following course of study is offered for students who desire positions as secretaries, bookkeepers, and clerical workers. A certificate is presented upon the completion of the two-year course as outlined. Credit is also given in semester hours, and anyone completing the two-year course may continue in college the four years required for the Bachelor of Science in Business.

Two-Year Secretarial Course

	Sem. Hrs.
Bible 101-102, 201	9
English 101-102	6
Business English 107	3
Office Training 205	3
Business Mathematics 105-106	6
Accounting 206-207	6
Office Machines 108	3
Shorthand 103-104, 203-204	12
Typewriting 101-102, 201-202	8
Physical Education 101-102, 201-202	4
	60

Note: A minimum of 60 quality points is required for the two-year certificate.

The following are the instructions for the completion of the degree requirements, after the Freshman and Sophomore requirements have been met. These requirements are dependent upon the choice of a major and a vocational emphasis within that major, both of which must be chosen before the beginning of the junior year. The choice of specific courses should be made in consultation with an academic advisor and the department in which the major is being taken.

Bachelor of Arts in Bible and Christian Education

Students majoring in Bible and Christian Education are required to take 24 hours of work in Bible and Christian Education, in addition to the courses required in the first two years. These hours must include the following: Bible 301, 302, 305, 401, and Christian Education 303-304, and 405.

Church Lay Work

Junior and Senior Years

Subjects	Sem. Hrs.
Bible and Christian Education	24
Music 309	3
Electives	35
	62

It is recommended that electives be chosen from the following:
Bible
Christian Education
English 203, 303, 304, 305
Education 302
Psychology 305, 307, 406
Business Education 101-102, 103-104, 207-208
Music 402, 403, 404, 405, 406, 407
Social Studies 204, 304
Physical Education 309

Teaching Bible in Public Schools

Though the following course should meet certification requirements in most states, students should consult their advisor about the requirements in the state in which they plan to teach.

Junior and Senior Years

Subjects	Sem. Hrs.
Bible and Christian Education	24
Education and Psychology	18
Electives	20
	62

Church Secretary

See Bachelor of Science in Business

Church Music

See Bachelor of Arts in Music

Bachelor of Arts Degree in English

The English major is required to have at least 30 hours of work in English beyond English 101-102. This must include the following English courses: 301 or 302; 401; 403 or 404; 405-406.

Secondary School English Teaching

Students planning to teach English should take Speech (English 305) and Journalism (English 203 and 204). They should consult their advisor concerning meeting the certification requirements of the state in which they plan to teach.

Junior and Senior Requirements

	Sem. Hrs.
English	24
Psychology and Education	18
Electives	20
	62

Writing

Although the College does not offer extensive courses in the specific types of writing, it offers the following program of study, which is of a kind that is in considerable demand as preparation for a variety of writing positions, including script writing and reporting, free-lance writing, editorial work, and proof-reading for both church and secular publications.

Junior and Senior Requirements

	Sem. Hrs.
English	24
Christian Education 406	3
Art 408	3
Music 305 and 306	6
Social Studies 206, 302, 404	9
Typing	4
Electives	13
	62

Bachelor of Arts in Music

Vocal and Instrumental Music

This course is designed for the student who wishes to emphasize the study of music, but does not plan to enter the fields of church music or music teaching in the public schools. The aim of the course is to equip the student for further music study or for private teaching. Students planning to do private piano teaching are required to take the courses in Piano Literature and Piano Pedagogy.

Junior and Senior Years

	Sem. Hrs.
Music	20
Applied Music	12
Foreign Language	6
Social Studies	6
Psychology 202	3
Electives	15
	62

Church Music

For students who plan to do part-time or full-time work as choir directors or organists in churches. Required courses in music are: Junior and Youth Choir Work; Adult Choir Work; and Music and Corporate Worship.

Junior and Senior Years

	Sem. Hrs.
Music	23
Applied Music	12
Foreign Language	6
Social Studies	6
Psychology 202	3
Christian Education 303-304	6
Electives	6
	62

Music Teaching

This course is designed for the student who plans to do instrumental or vocal teaching in the public schools. The curriculum includes the Education and Psychology courses required for certification by the North Carolina State Department of Education.

Junior and Senior Years

	Sem. Hrs.
Music	20
Applied Music	8
Foreign Language	6
Social Studies	6
Education and Psychology	18
Electives	4
	62

Bachelor of Arts in Social Studies

The students who major in social studies are required to take Social Studies 101-102; 201-202; and twenty-four additional hours selected from the social studies courses—twelve hours of this must be in straight history courses.

Students choosing social studies as their specialized field may have a wide range of areas of service:

Secondary School Social Studies Teaching

In addition to the thirty-six hours of required social studies, twenty-one hours of Psychology and Education must be taken to meet the North Carolina State requirement for certification or the

number of hours necessary to be certified in another state of the student's choice. Electives are chosen under the guidance of the faculty advisor.

Junior and Senior Years

	Sem. Hrs.
Social Studies	24
Education and Psychology	18
Electives	20
	62

Recreational or Social Work

Positions are available in Y.W.C.A., Y.M.C.A. (as Girl's worker), Professional Girl Scouts, Camps, State Welfare Departments, and various institutions. In addition to the thirty-six hours of required social studies, the program is broadened to include a wide range of courses to help prepare the student for a variety of positions. Furthermore, the faculty advisor can help the student select additional courses to prepare him for a particular area; however, certain fields will require professional graduate training.

Junior and Senior Years

	Sem. Hrs.
Social Studies	24
Psychology and Education	12
Handcrafts	1
Physical Education	6
Electives	19
	62

Bachelor of Science Degree in Biology

A student majoring in Biology is required to take thirty semester hours in the biological sciences; also, Chemistry 101-102, and 201-202.

Secondary School Biology Teaching

If the student wishes to teach Biology he must take in addition to the above requirements twenty-one hours in Psychology and Education for certification in North Carolina or the amount required in the state of the student's choice under the direction of the faculty advisor. The advisor will direct him in his choice of electives.

Junior and Senior Years

	Sem. Hrs.
Biology	18
Psychology and Education	18
Chemistry	12
Electives	14
	62

Secondary School General Science Teaching

If the student wishes to teach General Science he may take in addition to the requirements for a degree in Biology six hours in Geography.

Junior and Senior Years

	Sem. Hrs.
Biology	18
Psychology and Education	18
Chemistry	12
Geography	6
Electives	8
	62

Pre-Nursing and Pre-Laboratory Technician Training

For those students who wish to receive a college degree before entering professional training in a hospital or graduate institution it is suggested that a major in Biology would provide a valuable background. The faculty advisor would guide the student in selecting his electives to fit him for his particular area.

Junior and Senior Years

	Sem. Hrs.
Biology	18
Psychology and Education	6
Chemistry	12
Electives	26
	62

Bachelor of Science in Business

The curricula in Business Education prepares students for many careers and professions, including teaching, clerical or stenographic work, store service, and church secretaries.

Secondary School Business Teaching

The degree in Business Education will be granted upon the successful completion of the prescribed courses for the Freshman and Sophomore years, eighteen hours in Psychology and Education to fulfill the North Carolina State requirements for certification. The following business courses are required: 101-102, 103-104, 107, 108, 201-202, 203-204, 206-207, 208, 300.

Junior and Senior Years

	Sem. Hrs.
Psychology and Education	18
Business Education	38
Directed Electives	6
	62

Secretarial Science

Positions are available in many church school offices, and churches, as well as in "the business world" for well qualified secretaries and bookkeepers. The following sequence of courses is suggested for those students who wish to major in Business, but who do not wish to teach Business Education: 101-102, 103-104, 107, 108, 201-202, 205, 206-207, 208, 300, 203-204.

Junior and Senior Years

	Sem. Hrs.
Bible and Christian Education	6
Business Education	41
Directed Electives	15
	62

Church Secretary

This course is designed for students who are preparing for religious work in the capacity of a secretary, and for active church work. The student who is planning for an active profession in the field of Christian Education as a Church Secretary will need a full four-year program, which includes a sound preparation in the academic work, and also provides specialized training in the business courses. Required courses in Business are: 101-102, 103-104, 107, 108, 201-202, 203-204, 205, 206-207. Electives are chosen under the guidance of the faculty advisor.

Junior and Senior Years

	Sem. Hrs.
Bible and Christian Education	12
Business Education	35
Directed Electives	15
	62

Bachelor of Science Degree in Elementary Education

The degree of Bachelor of Science in Elementary Education requires that the student select in the Freshman and Sophomore years Social Studies 201-202 and 302, and Psychology 202, and in the last two years eighteen hours of Psychology and Education and certain specified courses. The faculty advisor can help to guide the student in his electives in order to meet any requirements for the certificate or to provide for a well balanced program.

Junior and Senior Years

	Sem. Hrs.
Psychology and Education	18
Children's Literature	3
Geography	6
Health and Physical Education	6
Art	6
Music	6
Electives	17
	62

COURSES OF INSTRUCTION

FRESHMAN ORIENTATION

A course designed to direct the entering freshman toward the development of a sound philosophy of life as a motivating force in making a success of the college experience, and to provide specific instruction in the following areas: The use of the library, the development of efficient study habits, and social adjustment in the dormitory and on the campus. One hour per week. No credit.

Bible and Christian Education

BIBLE

101-102. THE LIFE OF CHRIST. This course begins with a survey of the historical facts in the Old Testament and Inter-Testament period that form a background for and suggest the purpose of the life of Christ. Then a study is made of His life as recorded in the gospels. Required of all Freshmen. Credit, six semester hours.

201. THE BEGINNING OF THE HEBREW NATION. A study of God's plan and purpose for His Covenant people as recorded in the Pentateuch. Required of all Sophomores. Credit, three semester hours.

202. THE DEVELOPMENT AND DECLINE OF THE HEBREW MONARCHY. This course traces the history of the Hebrew people from Joshua to the Babylonian Captivity. Prerequisite, Bible 201. Credit, three semeser hours.

301. THE APOSTOLIC CHURCH. A study of the beginning of the church in Jerusalem and its extension throughout the Gentile world, as recorded in Acts. Credit, three semester hours.

302. THE PROBLEMS OF THE CHURCH. In this course we study the problems of the early church and the suggested solutions as they throw light on the problems of today. Source material for this course, selected Epistles of Paul. Credit, three semester hours.

304. GENERAL AND PASTORAL EPISTLES. A study of the letters of Peter, James, John, and Paul. Credit, two semester hours.

310. LITERARY ASPECTS OF THE BIBLE. Same as English 310.

401. OLD TESTAMENT PROPHETS. A study of the Prophets, the condition of the times in which they lived, the message they brought and its meaning for us today. Credit, three semester hours.

402. CHRISTIAN DOCTRINE. A study of Christian faith and Christian life as taught in the book of Romans. Credit, three semester hours.

421. AN INTRODUCTION TO PHILOSOPHY. Lectures, assigned readings, and reports. Credit, three semester hours.

422. CHRISTIAN ETHICS. A study of the fundamental principles of conduct with special emphasis on Christian ethics. Credit, three semester hours.

423-424. GREEK. An elementary study of the Greek language. Credit, six semester hours.

CHRISTIAN EDUCATION

303. GUIDING THE RELIGIOUS GROWTH OF CHILDREN. A study of the needs and characteristics of each group in the children's division. Special attention is given to the building of a curriculum suitable for each age level, and to methods of guiding the child in his religious growth through the use of the Bible and other materials. Credit, three semester hours.

304. GUIDING THE RELIGIOUS GROWTH OF YOUTH. A continuation of Christian Education course 303. Characteristics and problems of youth in early and later adolescence are considered, together with a study of methods for teaching Bible and of curriculum building. Credit, three semester hours.

309. MUSIC IN CHRISTIAN EDUCATION. Same as Music 309.

405. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the principles governing the planning and carrying out of adequate church and community programs of Christian education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Students taking this course are encouraged to teach a Sunday School class or work with a Youth Fellowship group. Credit, three semester hours.

406. A HISTORY OF THE CHRISTIAN CHURCH. A survey of the Church from Apostolic times until the present day with emphasis upon the formulation of doctrine, the development of the Roman Catholic Church, the Reformation, the rise of modern missions, and the organization and place of the Church in the life of today. The library of the Historical Foundation is utilized for study in connection with this course. Credit, three semester hours.

407. WORSHIP. A course in the study of the essentials of worship and materials for building worship programs. Credit, two semester hours.

408. THE PRINCIPLES OF COUNSELING. A course designed for teachers in the public schools, and for church lay workers. Prerequisite, Psychology 202. Credit, two semester hours.

Business Education

101-102. ELEMENTARY TYPEWRITING. Initiation and development of keyboard control by touch method, with application to the production of letters, tabulations, manuscripts, and rough drafts. A minimum of 40 words per minute in sustained writing is required for credit in this course. Credit, four semester hours. Laboratory fee.

103-104. BEGINNING SHORTHAND. Development of reading and writing technique and vocabulary in Gregg Shorthand. Intensive study of brief forms and phrasing. Ability to take dictation at the rate of 80 words per minute, and to transcribe easily and accurately. Credit, six semester hours.

105-106. BUSINESS MATHEMATICS. This course is intended to provide a working knowledge of mathematical computation required in business. Credit, six semester hours.

107. BUSINESS ENGLISH. Grammar and usage punctuation; vocabulary building; spelling; forms and composition of the business letter. Credit, three semester hours.

108. OFFICE MACHINES. Instruction and practice in the use of duplicating machines, full keyboard adding machines, ten-key adding machines, calculators, comptometer, and posting machines. Credit, three semester hours. Offered alternate years. Laboratory fee.

201-202. ADVANCED TYPEWRITING. This course requires development of sustained production of difficult forms of material such as letter placement and design. tabulation, billing, and manuscript writing. Major emphasis is on typing problems commonly met in business offices, and the development of speed. A speed of 50 or more words a minute is required. Credit, four semester hours. Laboratory fee.

203-204. ADVANCED SHORTHAND. Development of dictation and transcription skill. Students must pass with 95 per cent accuracy a series of shorthand tests dictated at the rate of 90 words a minute for a minimum of five minutes; to average for a given period a minimum transcription rate of 25 words a minute on letters of medium length, with 60 per cent in mailable form. Each student must also be able to take dictation at the rate of 100 words a minute for five minutes on a series of tests. Credit, six semester hours.

205. OFFICE TRAINING. Training the student in developing characteristics and personality traits which are desirable and essential in the business office. Office etiquette, procedure; business and secretarial reference books, methods of filing. Credit, three semester hours. Offered alternate years.

206-207. ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnerships, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Credit, six semester hours. Offered alternate years. Laboratory fee.

208. ECONOMICS. Same as Social Studies 208.

300. OFFICE MANAGEMENT. A study of office procedures, layout, routine of office work, selection and handling of correspondence and equipment, training of employees, payroll and business papers. Credit, three semester hours. Offered alternate years.

Education and Psychology

After receiving a degree at Montreat, the student teacher who expects to teach in North Carolina may be granted an "A" grade teaching certificate by the State Board upon successful completion

of six hours in a six weeks' summer school session. The low expense rate at Montreat enables the student to save more than enough to pay for this summer school session.

EDUCATION

301. SCHOOL MANAGEMENT. This course should give the teacher the fundamentals of classroom management and school organization. Credit, three semester hours.

302. METHODS OF TEACHING ELEMENTARY GRADES. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; practice in lesson planning and presentation of material. Required of Juniors taking the Teaching Training Course. Credit, three semester hours.

304. EDUCATIONAL TESTS AND MEASUREMENTS. An elementary course for students who plan to teach. Practice in working and interpreting statistical problems involving educational data. Credit, three semester hours.

306. SECONDARY EDUCATION. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, three semester hours.

307. ELEMENTARY EDUCATION. The role of the elementary school and the elementary teacher in our society today. Credit, three semester hours.

401. CURRICULUM CONSTRUCTION. Educational goals; selection and organization of activities and materials as set up by the State Department of Education. Credit, three semester hours.

402. LABORATORY TEACHING AND OBSERVATION. Prerequisites: Education 301 and 302 or 404. This course includes student-teaching over a period of ninety hours. The student teacher takes entire charge of class under direction of a supervisor. Group conferences. Daily lesson plans and developing teaching procedures are required. Credit, three semester hours. Laboratory fee.

404. METHODS OF TEACHING IN SECONDARY SCHOOL. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects. Observation in the high school. Credit, three semester hours.

405. HISTORY OF EDUCATION. A study of the educational systems of early China, Greece and Rome; the history of Christian Education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. Credit, three semester hours.

PSYCHOLOGY

202. GENERAL PSYCHOLOGY. Motivation factors in behavior; learning and coordination of activity; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, three semester hours.

305. EDUCATIONAL PSYCHOLOGY. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, three semester hours.

307. A STUDY OF CHILDHOOD AND ADOLESCENCE. A study will be made of the child, tracing the physical, mental, moral, emotional and social development. This course is designed to show the applciation of psychological laws and principles to educational theory and practice. Prerequisite, Psychology 202. Credit, three semester hours.

406. MENTAL HYGIENE. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, three semester hours.

English

101-102. FRESHMAN COMPOSITION. A course designed to teach students to write clearly and effectively. The course includes reading and analysis of essays and articles; some study of English grammar and syntax; and extensive practice in expository writing. Credit, six semester hours. (Students who need remedial work may be required to attend class four or five hours per week instead of the usual three.)

201. SURVEY OF ENGLISH LITERATURE. A survey of English literature before the Romantic Period. Major emphasis upon the masterpieces. Credit, three semester hours.

202. SURVEY OF ENGLISH LITERATURE. A survey of English literature from the beginnings of the Romantic Period to the present. Credit, three semester hours.

203. INTRODUCTION TO JOURNALISM. A basic course in the principles of journalism. The emphasis will be on fundamentals, such as the nature of news, newspaper style, and the preparation of news for the press; and on the application of these basic principles to church and school news work. Credit, two semester hours. Alternate years; given in 1955-56.

204. ADVANCED JOURNALISM. An advanced course in news and publicity work, including preparation of a number of types of news stories for the various kinds of publications. Some study of church and school publicity will be included. Credit, two semester hours. Alternate years; given in 1955-56.

301. SHAKESPEARE'S COMEDIES AND HISTORIES. A course designed to acquaint the student with the Shakespearean comedy and history play through the study of representative exam-

ples of each. Credit, three semester hours. Alternate years; not given in 1955-56.

302. SHAKESPEARE'S TRAGEDIES. An intensive study of a few of the best tragedies. Credit, three semester hours. Alternate years; given in 1955-56.

303. CHILDREN'S LITERATURE. This course includes a selection and study of the best of children's literature; a study of the origin and value of story-telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, three semester hours. Alternate years; not given in 1955-56.

304. HISTORY OF THE ENGLISH LANGUAGE. A study is made of the origin, growth, and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, three semester hours. Not given in 1955-56.

305. SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, three semester hours.

310. LITERARY ASPECTS OF THE BIBLE. A course designed to acquaint the student with the Bible as literature. Credit, two semester hours.

401. ADVANCED GRAMMAR AND COMPOSITION. A study of the grammar and structure of American English, and of advanced problems in the organization and writing of exposition and argumentation. Credit, three semester hours. Alternate years; not given in 1955-56.

403. THE ROMANTIC PERIOD. A course in the growth and triumph of Romanticism in England; major emphasis upon the critical and poetic works of Coleridge, Wordsworth, Byron, Shelley and Keats. Credit, three semester hours. Alternate years; given in 1955-56.

404. THE VICTORIAN PERIOD. Reading and study of materials of the period of Victoria 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, three semester hours. Alternate years; not given in 1955-56.

405. AMERICAN LITERATURE. A survey course in American literature from the beginning through the New England Renaissance. Reading of the major writers of this period is required. Credit, three semester hours. Alternate years; given in 1955-56.

406. AMERICAN LITERATURE. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, three semester hours. Alternate years; given in 1955-56.

408. MILTON. The prose and poetry, with emphasis on the major poems. Credit, three semester hours. Not offered in 1955-56.

Home Economics

101-102. INTRODUCTION TO HOMEMAKING. A practical course which includes food preparation, family relationships, child care, clothing and furniture selection and arrangement. Credit, six semester hours. Laboratory fee.

201. HAND CRAFTS. Same as Art 201. Credit, one semester hour. Laboratory fee.

202. ELEMENTARY CLOTHING CONSTRUCTION. The fundamental principles of clothing construction and fitting. Credit, three semester hours. Laboratory fee.

203. FOODS AND COOKING. A study of meal planning, preparation, and serving. Credit, three semester hours. Laboratory fee.

204. EVERYDAY ART. Same as Art 204. Credit, three semester hours.

302. ADVANCED DRESSMAKING. An advanced construction course planned to increase skill in fitting and construction and to give experience in working with various types of materials. Prerequisite: Home Ec. 202. Credit, three semester hours. Laboratory fee.

304. HOUSE FURNISHINGS. A study of the selection and arrangement of furnishings for the house. Credit, three semester hours. Laboratory fee.

Languages

FRENCH

101-102. ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. This class meets three hours a week. In it are studied the basic principles of French grammar, dictation, and pronunciation. Credit, six semester hours. (Students who need extra drill work may be required to attend class four or five hours a week.)

103-104. INTERMEDIATE FRENCH. Prerequisites: Elementary French 101-102 or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard works. Credit, six semester hours.

201-202. FRENCH. Prerequisites: French 103-104 or the equivalent. This course includes reading and interpretation of 19th Century French plays. Credit, six semester hours.

301-302. FRENCH. Survey of French Literature. Prerequisites: French 103-104 and 201-202. A resume of French history and a survey of French literature by centuries with illustrative readings

from the most representative writers of each period. Alternates with 401-402. Credit, six semester hours.

303-304. FRENCH CONVERSATION. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Prerequisites: Two years of college French. Required of students preparing to teach French. Credit, six semester hours.

401-402. FRENCH. Classicism and Romanticism. Prerequisites: French 103-104 and French 201-202. Emphasizes works of Corneille, Racine, Moliere and Hugo. Alternates with 301-302. Credit, six semester hours.

GERMAN

101-102. ELEMENTARY GERMAN. Drill in pronunciation, fundamentals of German grammar, composition, and reading of German stories and material on German life. Credit, six semester hours. (Students who need extra drill work may be required to attend class four or five hours per week.)

201-202. Review of German grammar; reading of German stories, plays, and novels. Composition and conversation. Credit, six semester hours.

GREEK

101-102. ELEMENTARY GREEK. Same as Bible 423-424. Credit, six semester hours.

LATIN

101-102. ELEMENTARY LATIN. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Credit, six semester hours. (Students who need extra drill work may be required to attend class four or five hours per week.)

201-202. LATIN PROSE. Selections from Cicero's Orations and Letters will be read. Considerable attention will be given to grammar, word derivation, and composition. Credit, six semester hours.

301-302. THE CLASSIC EPIC. Virgil's AENEID Books I-XI will be read in the original. The Homeric epics will be studied in translation. A study of Prosody is made. Credit, six semester hours.

401. LATIN LYRIC POETRY. Selections will be read from Horace's Odes and from the poems of Catullus, Tibullus, Propertius, and Ovid. Credit, three semester hours.

SPANISH

101-102. ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. Essentials of grammar, oral and written exercises, dictation, easy reading, conversation classes frequently led by natives of South America. Credit, six semester hours. (Students who need extra drill work may be required to attend class four or five hours per week.)

201-202. INTERMEDIATE SPANISH. Prerequisites: 101-102 or two years high school Spanish. A continuation of the study of grammar, composition, dictation, conversation. Readings. Emphasis on understanding of the cultural background of the Spanish-American countries. The Linguaphone Conversational records are used. Credit, six semester hours.

301-302. SPANISH. Prerequisites: 201-202. Advanced composition and conversation. Selected readings from Spanish and from Spanish-American writers. Plays, poems, stories. Alternates with 401-402. Credit, six semester hours.

401-402. SPANISH. Prerequisites: 201-202. Review of grammar. Drill on the use of idioms in conversation. Reading of plays, poetry, stories of representative Spanish writers. Alternates with 301-302. Credit, six semester hours.

Music and Art

ART

101-102. BASIC ART. A study of the principles of graphic expression: color, perspective, and design. There is practice in the various media. No credit. Laboratory fee.

201. HAND CRAFTS. A course designed to give basic skills to those who may wish to utilize them in church or social work, or enjoy them as a hobby. The use of inexpensive materials and simple tools is stressed. Same as Home Economics 201. Two hours of laboratory each week. Enrollment is limited to 16 students. Credit, one semester hour. Laboratory fee.

204. EVERYDAY ART. A basic course in art as it relates to the selection and use of everyday objects such as clothing and accessories, house furnishings and the like. (Same as HOME ECONOMICS 204). Credit, three semester hours.

408. ART APPRECIATION. A study of the various forms of art with a view to understanding and appreciating them. Credit, three semester hours.

MUSIC

To be accepted as a candidate for the degree of Bachelor of Arts in Music, the student must fulfill the following requirements before registration: (a) Attain a satisfactory grade in the Kwalwasser Music Talent Test; and (b) give evidence of musical aptitude and ability in an audition before members of the Department of Music.

Candidates for the degree in the fields of Vocal and Instrumental Music, and Church Music, must give half of a recital program in their Junior year, and a full recital in their Senior year. Candidates for the degree in the field of Music Teaching must give half of a recital program during either their Junior or Senior year.

Students who are not candidates for the degree of Bachelor of Arts in Music may arrange for individual lessons in voice, piano, or organ. Normal credit for applied music is four semester hours for a year's study with one hour of instruction per week. A minimum

of one hour's practice is required daily.

All students receiving credit in applied music must take part in occasional student recitals and must attend all student, faculty, and guest recitals.

101-102. MUSIC THEORY. Training in the fundamentals of harmony and four-part writing. In the first semester, rudiments involving keys, scales, intervals; also four types of triads, cadences, elementary keyboard drills in harmonic progressions, and four-part writing. In the second semester, continuation of four-part writing involving seventh chords, key relationships, and simple modulations. To be taken simultaneously with Music 103-104. Credit, six semester hours.

103-104. SIGHT SINGING AND EAR TRAINING. Exercises in interval, melodic, and rhythmic reading; melodic dictation, and harmonic dictation. Two hours per week. To be taken simultaneously with Music 101-102. Credit, two semester hours.

201-202. MUSIC THEORY. Prerequisites, Music 101-102 and Music 103-104. First semester, continuation of four-part writing involving secondary seventh chords and advanced modulations, as applied through the harmonic practices of Romantic composers. In the second semester, emphasis is placed on the 18th century contrapuntal technique, including chorale harmonization and contrapuntal writing in two and three voices. To be taken simultaneously with Music 203-204. Credit, six semester hours.

203-204. SIGHT SINGING AND EAR TRAINING. Advanced exercises in melody singing involving contrapuntal voices, and correlated material in dictation. Two hours per week. To be taken simultaneously with Music 201-202. Credit, two semester hours.

301-302. HISTORY OF MUSIC. A study of the important movements in the development of music from earliest times to the present. Offered 1956-57 and alternate years. Credit, six semester hours.

303-304. FORM AND ANALYSIS. A course designed to give training in the technique of melodic, harmonic, contrapuntal, and structural analysis of music from Gregorian chant through contemporary music. Offered 1955-56 and alternate years. Credit, four semester hours.

305. MUSIC APPRECIATION. A course for non-music majors, designed to equip the student for intelligent music listening. Representative orchestral music from the time of Bach to the present will be studied. Credit, three semester hours.

306. MUSIC APPRECIATION. This course, for non-music majors, may be taken separately, or as a continuation of Music 305. Chamber music, choral music, opera, and forms of music other than orchestral will be studied. Credit, three semester hours.

307-308. COUNTERPOINT. A practical study of the medieval modes and the vocal polyphony of the motet and mass up to, and including, five-part writing. Materials based on the style of Palestrina and his contemporaries. Prerequisites: Music 201-202 and Music 303-304.

309. MUSIC IN CHRISTIAN EDUCATION. (For students intending to enter Church work, apart from music.) A practical course to help leaders in local churches obtain an understanding of the function of music in the Christian Education program. No musical background is necessary. Credit, three semester hours.

311-312. PIANO LITERATURE. A study of the literature of the piano from Bach's works to the present time, including forms, technical improvements and advances, and interpretation. Offered 1955-56 and alternate years. Two hours per week. Credit, two semester hours.

313-314. PIANO PEDAGOGY. Methods, techniques and materials for use in teaching piano. Materials will include those suitable for pre-school, grade school, junior high and high school students. Practice teaching with young students required in the second semester. Offered 1956-57 and alternate years. Credit, four semester hours.

402. HYMNOLOGY. Survey of hymnology from Old Testament to modern times. Emphasis upon the study of representative hymns of each historical period, their cultural and religious backgrounds Credit, two semester hours.

403-404. CONDUCTING. Practice in the fundamental techniques for conducting standard metric patterns; the development of rhythmic clarity and style. Development in the control of tempo, dynamics, and interpretation. Practice in conducting hymns, chorales, and anthems. Two hours per week. Credit, four semester hours.

405. JUNIOR AND YOUTH CHOIR WORK. (Required for students majoring in Church Music.) Junior and Youth Choir conducting and repertory. Organization and management of Junior and Youth Choirs. Use of music in informal worship. Practical experience in working with Junior and Youth Choirs. Credit, three semester hours.

406. ADULT CHOIR WORK. (Required for students majoring in Church Music.) Conducting, choral methods, repertory, and practical work with adult choir groups. The course will take up the organization of volunteer choirs, rehearsal methods, choir problems, and principles of interpretation. A study of standard anthems for the church year will be made. Credit, three semester hours.

407. MUSIC AND CORPORATE WORSHIP. (Required for students majoring in Church Music.) Beginning with a survey of the history of the Liturgy and progressing through Protestant practices, this course seeks to provide standards for selection and familiarity with hymns, choral, keyboard and instrumental music appropriate for use in church. Credit, three semester hours.

COLLEGE CHORUS. Members are chosen by individual audition at the beginning of the fall term. Two rehearsals a week throughout the year. Credit, two semester hours.

Physical Education and Health

All Freshmen and Sophomores are required to take one course each semester (courses as listed in Physical Education 100 and 200) during their first two years in Montreat College. Special consideration for exceptions or exemptions may be given to transfer students who have completed equivalent courses, to students who for medical reasons are physically unfit, or to special students who are excused by reason of age.

101. PHYSICAL EDUCATION. Major team sports: soccer, speedball, field ball, basketball. Required of Freshmen. Credit, one semester hour.

102. PHYSICAL EDUCATION. Major team sports: basketball (continued), volleyball, softball. Required of Freshmen. Credit, one semester hour.

105-106. PHYSICAL EDUCATION. Individual recreational sports: table tennis, deck tennis and teniquoits, shuffleboard, badminton. This course is adapted to meet the needs of those who for medical reasons are not registered in Physical Education 101-102. Credit, two semester hours.

108. HYGIENE. A standard course presenting, briefly, the structure and functions of the body; the nature of disease and processes of recovery; and the forces of medical science and public health available for attack against disease and promotion of health. Credit, three semester hours.

201. PHYSICAL EDUCATION. Fundamental rhythms and folk games. Credit, one semester hour.

202. PHYSICAL EDUCATION. Fundamental rhythms and folk games. Prerequisite, 201 or equivalent. Credit, one semester hour.

203. PHYSICAL EDUCATION. Fundamentals of movement and elementary tumbling. Credit, one semester hour.

205. PHYSICAL EDUCATION. Fundamentals of individual and dual recreational sports; deck tennis, table tennis, shuffleboard, badminton and bowling. Credit, one semester hour.

206. PHYSICAL EDUCATION. Elementary archery. Fee. Credit, one semester hour.

301. PHYSICAL EDUCATION. Materials, methods and curriculum in physical education for the elementary school. Credit, two semester hours.

302. PHYSICAL EDUCATION. Materials, methods and curriculum in physical education for the high school. Credit, two semester hours.

303. PHYSICAL EDUCATION. Fundamentals of movement, gymnastics, stunts, and body mechanics. Credit, one semester hour.

304. PHYSICAL EDUCATION. Elementary tennis and badminton. Credit, one semester hour.

307. PHYSICAL EDUCATION. Principles of physical education: aims, objectives, and interpretations. Credit, two semester hours.

308. PHYSICAL EDUCATION. Tests and measurements in physical education. Credit, two semester hours.

309. PHYSICAL EDUCATION. Recreational leadership: program, organization, and administration. Credit, two semester hours.

310. PHYSICAL EDUCATION. Kinesiology: the science of movement. Prerequisite: Anatomy. Credit, three semester hours.

401. PHYSICAL EDUCATION. Coaching and officiating in team sports: soccer, speedball, field ball. Credit, two semester hours.

402. PHYSICAL EDUCATION. Coaching and officiating in team sports: basketball, volleyball, softball. Credit, two semester hours.

403. PHYSICAL EDUCATION. Study of source materials and teaching of folk rhythms and games. Credit, two semester hours.

407. HEALTH EDUCATION FOR ELEMENTARY SCHOOLS. This course, designed for Juniors and Seniors, presents the educational aspects of the school health program and the personnel relationships involved. Organization, methods and procedures in health education are presented and related to the various elementary grades. Prerequisites: Hygiene, Child Psychology. Credit, two semester hours.

Sciences and Mathematics

BIOLOGY

101-102. SURVEY OF THE BIOLOGICAL SCIENCES. A study of the structure and physiology of plants and animals; a survey of the plant and animal kingdoms; consideration of heredity, ecology, and conservation. Credit, six semester hours. Laboratory fee.

201-202. GENERAL BOTANY. This course consists of a general survey of the whole field of botany with emphasis upon the morphology, physiology, and ecology of the seed plants the first semester. The second semester is devoted to the study of the non-vascular plants. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent. Laboratory fee.

203. INVERTEBRATE ZOOLOGY. This course is intended to follow General Biology to familiarize the student with the lower forms of animal life—protozoa, flatworms, and roundworms with relation to diseases, segmented worms, and mollusks with relation to economic importance and the classes of arthropods for seeing likenesses and differences. Credit, six semester hours. Prerequisite: Biology 101-202 or its equivalent. Laboratory fee.

304-305. MICROBIOLOGY. A study of micro-organisms with consideration of their morphology and physiology. Considerable stress is placed on disease-producing forms. Credit, six semester hours. Laboratory fee.

306. HEREDITY AND EUGENICS. A study of the fundamentals of heredity. Considerable time will be spent on the application of genetic principles to plants and animals, particularly man. Credit, three semester hours. Laboratory fee.

307. FIELD BOTANY. A study of plants in their natural habitats. Considerable attention is given to plant identification and environmental relationships. Biology 201-202 or its equivalent. Second semester. Credit, three semester hours. Laboratory fee.

401-402. ANATOMY AND PHYSIOLOGY. A study of vertebrate anatomy and physiology with special emphasis on the human body. Especially designed for students planning to enter nurses' training. Credit, six semester hours. Laboratory fee.

404. VERTEBRATE EMBRYOLOGY. A study of the general principles of the embryology of vertebrates. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent. Laboratory fee.

405. NATURE STUDY. The purpose of this course is to acquaint the prospective teacher with the nature materials and their use in teaching. The content of the course includes birds, flowers, insects, trees, and the constellations. Credit, three semester hours. Laboratory fee.

CHEMISTRY

101-102. GENERAL CHEMISTRY. A general course designed to give the student a knowledge of the more common elements and their compounds, a view of the various fields of chemistry, and understanding of its more important theories, etc. Three hours of laboratory and two hours of recitation per week for the year. Credit, six semester hours. Laboratory fee.

201-202. ORGANIC CHEMISTRY. This includes the study of aliphatic hydrocarbons, their derivatives, fats, carbohydrates, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites: Chemistry 101-102. Credit, six semester hours. Laboratory fee.

PHYSICAL SCIENCE

101-102. SURVEY OF THE PHYSICAL SCIENCES. Subject matter to be selected from the fields of astronomy, chemistry, geology, meteorology, and physics. Credit, six semester hours. Laboratory fee.

MATHEMATICS

100. GENERAL MATHEMATICS. Common and decimal fractions, percentages, averages, powers and roots in arithmetic; formulas, simple equations, and graphs in algebra; and solutions of triangles in trigonometry. Credit, three semester hours.

101. COLLEGE ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours.

102. PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, three semester hours.

103. MATHEMATICS FOR NURSES. A review of elementary arithmetic with emphasis on common and decimal fractions; a study of the metric and U. S. systems of measure, including the apothecaries system in both and the preparation of solutions by volume and weight in both; a study of the three temperature scales and their relation. Credit, two semester hours. Fee.

105-106. BUSINESS MATHEMATICS. Same as Business 105-106. Credit, six semester hours.

Social Studies

The students who major in Social Studies are required to take Social Studies 101-102; and 201-202; and twenty-four additional hours selected from the Social Studies courses—twelve hours of this must be in straight history courses. For students who are preparing to teach Social Studies in the secondary schools, the additional requirement is twenty-one hours of psychology and education.

101-102 A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to the present time. Credit, six semester hours.

201-202. UNITED STATES HISTORY. A summary of important political,economic, and social forces in the history of the United States from the pre-revolutionary period to the present. Credit, six semester hours.

203. TWENTIETH CENTURY WORLD PROBLEMS. A special study is made of the conflicting systems of fascism, communism, and democracy. Credit, three semester hours.

204. INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, three semester hours.

208. INTRODUCTION TO ECONOMICS. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, three semester hours.

209. SOUTHERN REGIONAL RESOURCES. This course gives a survey of the resources of the Southland. Credit, three semester hours.

301. GENERAL GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils, are studied. Credit, three semester hours.

302. ECONOMIC AND REGIONAL GEOGRAPHY. This is a study of basic economic organization of peoples by occupations and by regions. Credit, three semester hours.

303. UNITED STATES GOVERNMENT. This course offers a study of the national, state, and local government. Especial emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, three semester hours.

304. COURTSHIP AND MARRIAGE. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Credit, three semester hours.

305. EARLY MODERN EUROPEAN HISTORY, 1500-1800. This course traces the growth of nationalism, the religious reformation, and the economic expansion with special emphasis on the French Revolution. Credit, three semester hours.

306. NINETEENTH CENTURY EUROPE. The political, social, and economic forces in Europe during the nineteenth century are emphasized in the course. Credit, three semester hours.

401. AMERICAN COLONIAL HISTORY. In this course the political, social, and economic development of the English colonies is traced from 1689 through the American Revolution. Credit, three semester hours.

402. RECENT UNITED STATES HISTORY. An intensive study of the political, social, and economic development of the United States from 1900 until the present day. Credit, three semester hours.

403. DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900. A careful study of the foreign relations and diplomacy of the United States to 1900. Credit, three semester hours.

404. INTERNATIONAL RELATIONS. A study is made of the more important problems of international affairs from 1900 to the present time. Credit, three semester hours.

406. CHURCH HISTORY. Same as Christian Education 406. Advanced courses offered alternate years.

Student Organizations — 1954-1955

Student Government Cabinet

Evelyn Morris ..... President
Louise Bennett ..... Vice-President
Ann Meeks ..... Secretary

Hilda Plecker, Leta Miller, Olivia Bishop, Janet Ruth Smith, Mary Frances Luke, Barbara Daniels, Kathryn Steele, Elaine Berrong, Pat Bach, Hope Bell, Sue Eng.

House Officers

Barbara Daniels ..... President, Fellowship Hall
Mary Frances Luke ..... President, Howerton Hall
Kathryn Steele ..... Assistant President, Fellowship Hall
Elaine Berrong ..... Assistant President, Fellowship Hall
Pat Bach ..... Assistant President, Howerton Hall
Hope Bell ..... Assistant President, Howerton Hall
Sue Eng ..... Assistant President, Howerton Hall

Student Christian Association

Hilda Plecker ..... President
Betsy Reed ..... Vice-President
Mary Williams ..... Secretary
Rebecca Atkins ..... Treasurer

SUN DIAL Staff

Leta Miller ..... Editor-in-Chief
O'Neal Harris ..... Associate Editor
Sarah Jackson ..... Associate Editor
Sue Davis ..... Business Manager
Mary Moser ..... Advertising Manger
Thelma Grant ..... Assistant Advertising Manager

DIALETTE Staff

Janet Ruth Smith ..... Editor-in-Chief
Emily Mohler ..... Associate Editor
Betty Blount ..... Business Manager
Faye Lowry ..... Advertising Manager
Doris Webb ..... Assistant Advertising Manager

Athletic Association

Olivia Bishop ..... President
Betty Raye Mobley ..... Vice-President
Mary Lou Gray ..... Secretary
Betty Weaver ..... Treasurer

SOCIAL CALENDAR — 1954-1955

1954

Sept. 7-13— Freshman Orientation during which time parties for Freshmen were given by three of the major organizations on the campus, the climax being the formal reception at Assembly Inn sponsored by the Student Government Association.

18— Party in Howerton Recreation Room given by the Montreat Athletic Association.

25— Outdoor supper given Freshmen at home of Dr. and Mrs. McGregor.

Oct. 11— All-day hike to Mount Mitchell with picnic on summit.

16— Freshman Talent Show.

21-25— Long Week End.

30— Faculty Concert, Sallie and Victor Schoen, Duo-Pianists.

30— Halloween Carnival sponsored by the Junior Class.

Nov. 4— Honor System Pledge Service in Gaither Chapel.

6— Week End Visit of Students from Presbyterian College, featuring outdoor supper and square dancing on Saturday evening.

7— Supper for music students in apartment of Mr. and Mrs. Harold Frantz.

13— Concert in Gaither Chapel, William Whitesides, tenor, and Robert Hopkins, pianist.

13— "Buncombe County Day," visit of prospective students from vicinity of Montreat.

20— "World of Sports" Fun Program by "M" Club in Howerton Recreation Room.

25— Thanksgiving Day Homecoming: Service in Gaither Chapel. Soccer Game on athletic field, Banquet in Assembly Inn Dining Room.

26— Beginning of Tour of College Chorus. The Tour included stops such as Wilmington, N. C., and Charleston and Columbia, S. C., and points between.

Dec. 12— Christmas Pageant given by Student Christian Association.

13— Christmas Tree Party given by Sophomore Class in Howerton Recreation Room.

14— Christmas Music Concert.

15— Party for French Students at home of Mrs. Geza Soos.

17— Beginning of Christmas Vacation.

1955

Jan. 15— Music Concert in Gaither Chapel followed by Square Dance in Howerton Recreation Room.

29— Week End Visit of Students from Columbia Seminary.

Feb. 12— February Favorites Costume Party at Assembly Inn.

15— Party at Veteran's Hospital at Oteen for girls who have entertained on monthly programs for the Red Cross. Special award presented to Montreat students by Veteran's Hospital.

19— Opening game of Blue and Gold Basketball Tournament.

21— Student Recital: Joan Schrenk, pianist; Frances Mouzon, organist.

26— Week End Visit of boys from Lees-McRae, Davidson, and Warren Wilson Colleges.
Mar. 1— Beginning of Student Body Elections.
5— Fashion Show put on by the Junior Class of the College.
7— Formal Banquet given by College and Mountain Retreat Association in honor of Dr. and Mrs. Billy Graham on the eve of their departure for Dr. Graham's Scotland Campaign.
11— Beginning of Tour of College Chorus, the Tour including Birmingham, Montgomery, and Selma, Alabama; Atlanta, Georgia; and points in between.
17-21— Long Week End.
22— Visit of Stuart Robinson Folk Dance Team.
28— Senior Organ Recital by Margaret Leech.
29— Concert of Catawba College Chorus in Gaither Chapel.
29-Apr. 1— Spiritual Emphasis Week, Services morning and evening in Gaither Chapel.
Apr. 2— Thalians, College dramatic club, present play.
5— Banquet of Student Christian Association Council for newly elected officers.
9— Senior Piano Recital by Frances Mouzon.
16— College Chorus to sing on T.V. in Charlotte.
18— Senior Piano Recital of Ivey Dee Chaffin.
23— Recreational Program presented by the staff of the Dialette.
24— College Chorus to sing in Greer, S. C.
30— College Junior-Senior Banquet in Assembly Inn Dining Room.
May 1— College Chorus to sing at First Presbyterian Church in Asheville.
7— May Day Festival: May Day Program in the afternoon followed by a special buffet supper in the Assembly Inn Dining Room and a play in the Auditorium Chapel.
14— Fiesta presented by the members of the Spanish Club.
19— Reception for members of the Senior Class at home of Dr. and Mrs. McGregor.
27— Commencement Music Concert.
28— Alumnae Luncheon at Assembly Inn Dining Room. Play presented that night by Senior Class.
29— Baccalaureate Service.
30— Commencement.

Many students attend the Asheville Civic Music Concerts and the Asheville Community Theater Plays.

There is a special Birthday Dinner arranged each month for students and faculty whose birthdays fall in that month.

DEGREES CONFERRED IN 1954

Bachelor of Arts

Blackburn, Virginia
Broom, Ann
Funke, Heide
Henson, Coretta
King, June
Krieger, Ellinore
Marshall, Mary Ruth
Mebane, Betty
Sawyer, Mrs. Tom
Warren, Dorothy Jane
Zuver, Mrs. Kate

Bachelor of Science

Collins, Alice
Gillespie, Mary Jane
Lowry, Lola
Lown, Betty

CLASS PRESIDENTS

Margaret Barrett	Senior Class
Kathleen Rash	Junior Class
Barbara Dorton	Sophomore Class
Pansie Cameron	Freshman Class

Registry

SENIORS

1954-1955

Barrett, Margaret	Monticello, Florida
Bennett, Mrs. Jo Ella	Montreat, North Carolina
Bennett, Louise	Atlanta, Georgia
Bishop, Olivia	Greenville, Florida
Blount, Betty	Kenwood, Georgia
Chaffin, Ivey Dee	Jesup, Georgia
Clark, Mrs. Margaret	Jacksonville, Florida
Hummer, Mrs. Nora	Black Mountain, North Carolina
Leech, Margaret	Troutville, Virginia
Meeks, Ann	Montreat, North Carolina
Miller, Leta	New Orleans, Louisiana
Morris, Evelyn	Montgomery, West Virginia
Moser, Mrs. Mary	Charlotte, North Carolina
Mouzon, Frances	Greeleyville, South Carolina
Plecker, Hilda	Millboro, Virginia
Smith, Janet Ruth	Darien, Georgia
Traynham, Julia	Laurens, South Carolina
Williams, Mary	Savannah, Georgia
Wooten, Ruth	Olin, North Carolina

JUNIORS

1954-1955

Atkins, Rebecca — Fort Mill, South Carolina
Bell, Hope — Columbiana, Alabama
Boram, Mrs. Joann — Montreat, North Carolina
Brown, Mabel — Clinton, South Carolina
Collis, Frances — Green Mountain, North Carolina
Csapo, Frank — Lackawanna, New York
Daniels, Barbara — Newland, North Carolina
Danenhower, Mrs. Harrie — Black Mountain, North Carolina
Davis, Sue — Bladenboro, North Carolina
Eng, Sue — Jacksonville, Florida
Garland, Anna Belle — Relief, North Carolina
Ghant, Dorothy — Fort Mill, South Carolina
Gray, Mary Louise — Jacksonville, Florida
Hare, Robert — Chester, South Carolina
Harper, Catherine — Jacksonville, Florida
Harris, O'Neal — Blackville, South Carolina
Jackson, Mrs. Margaret — Black Mountain, North Carolina
Jackson, Sarah — Kings Mountain, North Carolina
Liang, Nora — Taiwan, Formosa
Luke, Mary Frances — Glendale Springs, North Carolina
Martin, Barbara — Tucker, Georgia
Miller, Carol — Charlotte, North Carolina
Mobley, Betty Raye — Chester, South Carolina
Moore, Clara — Chester, South Carolina
Rakestraw, Peggy — Madison, North Carolina
Rash, Kathleen — Glade Valley, North Carolina
Reed, Elizabeth — Miami, Florida
Sartelle, Patricia — Draper, Virginia
Schrenk, Joan — Aiken, South Carolina
Seagle, Eleanor — Lincolnton, North Carolina
Seagle, Garlene — Lincolnton, North Carolina
Warren, Barbara — Goldsboro, North Carolina
Weaver, Betty — Union Mills, North Carolina
Wheeler, Mary Elizabeth — Brevard, North Carolina

SOPHOMORES

1954-1955

Anderson, Shirley — Atlanta, Georgia
Bach, Patsy Ruth — Blackey, Kentucky
Ballard, LaVonia — Tuxedo, North Carolina
Berrong, Elaine — Cornelia, Georgia
Borges, Miriam — Cardenas, Cuba
Braford, Beth — Natural Bridge Station, Virginia
Bulger, Betty — Atlanta, Georgia
Caudill, Shirley — Glendale Springs, North Carolina
Childers, Patsy — Bulan, Kentucky
Clark, Isabel — Hendersonville, North Carolina
Coleman, Margaret — Rion, South Carolina
Cooper, Rebecca Joan — La Lima, Honduras
Cooper, Valeen — Black Mountain, North Carolina
Davis, Jerry — Birmingham, Alabama

Dellinger, Frankie Jo	Cherryville, North Carolina
Dorton, Barbara	Charlotte, North Carolina
Driggers, Garon	Clinton, South Carolina
Edwards, Mary Frances	Bladenboro, North Carolina
Fisher, Mary	Weaverville, North Carolina
Fox, Ann	Coats, North Carolina
Frye, Sandra	Portsmouth, Virginia
Grant, Thelma	Dalton, Georgia
Hills, Frances	Charleston, South Carolina
Jones, Martha	Franklin, North Carolina
Kyle, Peggy	Maitland, Florida
Landrum, Genevieve	Scarbro, West Virginia
Laughter, Agnes	Saluda, North Carolina
Lowery, Faye	Hot Springs, Virginia
Mohler, Emily	Natural Bridge, Virginia
Moore, Mrs. Carolyn	Saltville, Virginia
Morgan, Wilma	Lando, South Carolina
Nash, Shirley	Augusta, Georgia
Neil, Jewell	York, South Carolina
Nelson, Shirley	Fountain Inn, South Carolina
Newton, Elizabeth	Chester, South Carolina
O'Brien, Norma	Charleston, South Carolina
Porterfield, Jackie	Greensboro, North Carolina
Pratt, Jane	Pulaski, Virginia
Priest, Patricia	Morriston, Florida
Roberts, Bettye June	Black Mountain, North Carolina
Sheffield, Shirley	Waynesville, North Carolina
Steele, Kathryn	Cleveland, North Carolina
Swofford, Shirley	Chesnee, South Carolina
Turner, Nola	Houston, Kentucky
Turner, Nora	Houston, Kentucky
Walker, Mary Lott	Blackshear, Georgia
Webb, Doris	Waynesboro, Virginia
Woodfin, Geneva	Inman, South Carolina
Woodfin, Opal	Clinton, South Carolina

FRESHMEN

1954-1955

Attaway, Nellie	Scottdale, Georgia
Beaver, Nora Lee	Cleveland, North Carolina
Benitez, Silvia	Manzanillo, Cuba
Blackwell, Lucille	Hendersonville, North Carolina
Bradley, Betty	Gastonia, North Carolina
Bradley, Doris	Gastonia, North Carolina
Bradshaw, Louise	Mooresville, North Carolina
Broske, Jean	Richmond, Virginia
Bullard, Ann	Marrietta, Georgia
Burwell, Jean	Oxford, North Carolina
Byrd, Catherine	Rowland, North Carolina
Cameron, Pansie	Raleigh, North Carolina
Campbell, Goldia	Chesterfield, South Carolina
Chandarlis, Demetria	Mirando City, Texas
Colter, Virginia	Deland, Florida
Copenhagen, Marietta	Kennett, Missouri
Costner, Rebecca	Gastonia, North Carolina

Culler, Gladys	Pinnacle, North Carolina
Dillingham, Carolyn	Barnardsville, North Carolina
Douglas, Peggy	Princeton, West Virginia
Duncan, Betty	Flat Rock, North Carolina
Duncan, Dorothy	Bluefield, West Virginia
Gurganus, Jenelle	Wallace, North Carolina
Hall, Ludie	Donalds, South Carolina
Hartley, Warnee	Pensacola, Florida
Hood, Gloria	Charlotte, North Carolina
Johnston, Betty	Williamsburg, West Virginia
Key, Rebecca	Reidsville, North Carolina
Keys, Beatrice	Silver Creek, Georgia
Kim, Sun Ai	Seoul, Korea
Kiser, Mary Lou	Charlotte, North Carolina
Lackie, Dona Rae	Kennett, Missouri
Landis, Rosalie	Covington, Virginia
Lucas, Emily	Mount Pleasant, South Carolina
Lyda, Shirley	Hendersonville, North Carolina
McAllister, Belle	Statesville, North Carolina
McDaniel, Patsy	Evergreen, North Carolina
Miller, Peggy Jo	Stony Point, North Carolina
Murphy, Frances	Willard, North Carolina
Pettit, Myrtis	Roebuck, South Carolina
Pickard, Margaret	Charlotte, North Carolina
Reno, Grace	Vicksburg, Mississippi
Renshaw, Anne	Hendersonville, North Carolina
Roberts, Patsy	Skyland, North Carolina
Rogers, Peggy	Columbia, South Carolina
Royster, Janice	South Boston, Virginia
Russell, Dorothy	Rocky Mount, North Carolina
Sharp, Joyce	Signal Mountain, Tennessee
Sharpe, Ann	Clinton, South Carolina
Slay, Sabra	Jackson, Mississippi
Smith, Janet	Glasgow, Kentucky
Smithson, Corenia	Alderson, West Virginia
Stiltner, Claudette	Oakwood, Virginia
Stiltner, Jeanette	Oakwood, Virginia
Taylor, Jane	Bear Creek, North Carolina
Turnage, Betty Sue	Quincy, Florida
Warren, Elizabeth	Montgomery, Alabama
Watts, Mary Lou	Hallie, Kentucky
Williams, Catherine	Lewisville, North Carolina
Williams, Patricia	Sullivan's Island, South Carolina

SPECIAL STUDENTS

Otyree Bland	Asheville, North Carolina
Willie Mae Camp	Gaffney, South Carolina
Marion White Cole	Ripley, Ontario, Canada
Mrs. Opal R. Cooper	Asheville, North Carolina
Christine Crook	Asheville, North Carolina
Norma DuBose	Sumter, South Carolina
Ruth O. Ervin	Asheville, North Carolina
Mary Jo Fletcher	Swannanoa, North Carolina
Fay Francesco	Portsmouth, Virginia
Ethel C. Frazier	Newport, Rhode Island
Audrey R. Furnal	Oceana, Virginia

Margarette Haire	Fayetteville, North Carolina
Barbara Jane House	Monroe, North Carolina
Mrs. Florine B. Howell	Asheville, North Carolina
Eileen A. Jones	Asheville, North Carolina
Mrs. Grace R. Maxey	Asheville, North Carolina
Marie Millner	Asheville, North Carolina
Jaunita Page	Asheville, North Carolina
Mrs. Marie B. Rockwell	Asheville, North Carolina
Mrs. Eunice F. Seaborn	Asheville, North Carolina
Ruth P. Teeter	Asheville, North Carolina
Mrs. Isabel Weaver	Asheville, North Carolina
Sarah E. Westall	Asheville, North Carolina
Mary M. Wilson	Asheville, North Carolina
Ethel V. Wood	Swannanoa, North Carolina

UNCLASSIFIED STUDENTS

Mrs. Alfred Crago	Montreat, North Carolina
Miss Princie Maphet	Montreat, North Carolina
Mrs. William Tucker	Montreat, North Carolina
Miss Mary Ward	Montreat, North Carolina
Miss Lilla Watkins	Montreat, North Carolina

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APPLICATION BLANK
For Entrance To:
Montreat College, Montreat, N. C.

Date .....

Name (print) ....
first middle last

Street .....

City ..... State .....

Date of birth ..... Race .....
day month year

Place of birth .....

Name of Parents .....

Address .....

Name and address of high school from which you have or will graduate .....

.....

Year of graduation from high school ..... Name of college you have attended .....

Are you a church member? ..... Please give the name of your church .....

Pastor's name ..... His address .....

Remarks .....

.....

.....

Your signature .....

How To Apply

1. Fill out and mail the application blank, with ten dollars ($10.00) to: The Registrar, Montreat College, Montreat, N. C.
2. Ask your high school principal to send a transcript of your credits to: The Registrar, Montreat College, Montreat, N. C.
3. If you have earned credits at any other college or university ask the registrar of that institution to send a transcript of those credits to: The Registrar, Montreat College, Montreat, N. C.
4. After receiving your application, Montreat College will send you a medical information blank and three confidential information blanks with instructions.